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Oregon Grown Bulbs

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FROM ONE OF
AMERICA'S FINEST COLLECTIONS
OF

Novelty
Daffodils

For 1946

GRANT E. MITSCH
CANBY, OREGON

FORWARD

In this, our first catalogue since the ending of the war, we are offering the largest selection of varieties of Daffodils that it has been our privilege to list. Now that a little more paper is available and time is not quite so pressing as before, we are adding a few features not included in past editions and trust that the incorporation of these ideas may be an aid in the making of your selections when ordering.

But before going into detail about the catalogue itself, we wish to thank all our customers for the hundreds of fine orders sent us last year and for the many nice letters received after the delivery of the bulbs. The interest in fine Daffodils is steadily increasing and we hope that each of you who bought bulbs of us gain as much enjoyment from the flowers you grew as we get from ours.

The tremendous improvements made in Daffodils the past few years is making for an unprecedented demand for bulbs, and since they do not increase nearly as rapidly as some other bulbous plants such as Glads, Iris, Dahlias, etc., there is a severe shortage of some items which has necessitated the raising of prices in some instances, but in others there has been considerable reduction in spite of the fact that it is probable there will not be enough stock to last long. On the whole, there has been little, if any, change in the average varieties. Of many kinds we sold so low last year that we had insufficient stock for replanting and will be able to supply only a limited number of bulbs this year—some not being offered at all.

The increased range of color, and the refinements in form and texture of many of the new varieties must be seen to be appreciated. With the upsurge of interest, a great many more people are being made aware of the beauty of these most enchanting (to our way of thinking, at least) of all spring flowers. We believe that our offering is as fine and complete a list of the best new Daffodils as is available in America. We also list a selection of the better older varieties. We are continually adding to our collection from various sources in this country as well as from Ireland, England, Holland, Australia, and New Zealand. In addition to the nearly 300 varieties that we list, our planting contains about 200 other named varieties as well as thousands of seedlings. Of some of the very newest things we have only a bulb or two to offer and in most instances but brief descriptions are given as we have not yet bloomed them from fully acclimated bulbs. On the whole, we like to list only those things that are familiar to us but for the benefit of those fanciers desiring to keep abreast of the latest developments, we offer some of these rare novelties.

No doubt we are partial and somewhat prejudiced wherein Daffodils are concerned but we feel they have no equals as early spring flowers. Being among the first things to bloom, they serve to break the monotony of the bleak winter season and bring cheer and color to end the void of drab days. There are those who lament the lack of variety in color, but even this shortcoming, if such it may be called, is



GRANT AND AMY MITSCH

being remedied to some extent by plant breeders; and to offset it, they are giving us quite an infinite variety of size, form, texture, and tonal variation to the colors common in Daffodils. Then there is an indescribable charm that defies analyses and all the encomiums or panegyrics with which we might seek to eulogize our favorites would be only a plethora of words.



DAFFODILS

Fair harbinger of spring, we wait with bated breath
Thy coming; or, reluctantly we bide our time
And, in our fancy, now beholding winter's death
See thy return with beauty's garb sublime.
Could but the bards of yesteryear behold
Thy chaliced cup, or see thy glowing crown;
Or visualize thy vivid eye or trumpet bold
Their words would fail, however great were their renown.
Thy beauty oft enhanced in hybridizers' hands
Surpasses all fantastic dreams of yore;
But still perfection beckons onward, and
We know not what the future holds in store.
But though we may not fathom ever
By what strange alchemy were these changes made.
Yet in our gardens we may still endeavor
To have a glorious Daffodil parade.

—G. E. M.



Visitors are welcome to our gardens except on Sundays. The display of blooms should be at its height from about March 20th to April 10th. Our present planting is located at Lebanon but we expect to have our next season's crop growing at our new place near Canby.

We have sold our Gladiolus business and those interested in procuring bulbs of these are invited to write to Gladland Acres, Lebanon, Oregon. We desire to devote more time to growing Daffodils and to hybridizing various flowers, and felt it imperative that we limit our commercial activities in order to have leisure for evaluating and selection of hybrid seedlings.



MEMBER OF:

American Horticultural Society.
American Amaryllis (Plant Life) Society
American Delphinium Society
British Delphinium Society
American Iris Society
New England Gladiolus Society
Canadian Gladiolus Society
American Primrose Society
American Rhododendron Society
American Camellia Society
American Rose Society
Portland Rose Society
Fellow of Royal Horticulture Society (England)



EILEEN AND ELISE AMONG THE DAFFODILS



ODE TO THE DAFFODIL

O Love-star of the unbeloved March,
When cold and shrill,
Forth flows beneath a low, dim-lighted arch
The wind that beats sharp crag and barren hill,
And keeps unfilmed the lately torpid rill!
—De Vere

CULTURAL INSTRUCTIONS

Daffodils are not difficult to grow, but like other flowers they appreciate the meeting of certain cultural conditions. Nearly any good well drained soil is suitable, and while there are somewhat divergent opinions among growers, it seems rather generally conceded that plenty of moisture during the growing season is more essential than feeding with fertilizers. A soil deficient in plant food will quite obviously somewhat deplete the reserves stored in the bulb itself and it would be likely to produce blooms in subsequent years somewhat inferior to those produced the first year.

The ground should be deeply worked before planting and when well pulverized, the bulbs may be planted so that they are covered with three or four inches of soil. If fertilizer is to be used, see that it is under the bulbs or off to the side and not in direct contact. It is perhaps best to use a formula rather high in potash.

The soil should be well drained but plenty of moisture must be available preceding the blooming period if the finest blooms are to be produced. Proper cultivation is always beneficial but should consist in frequent shallow stirring of the soil and removal of weeds; deep digging near the plant tends to destroy the long feeder roots which often come quite near the surface.

Daffodils should be dug and replanted every two or three years for best results. Digging may be done as soon as the foliage is mostly dead, usually in late June or early July, and the bulbs may be cleaned and divided about a month later for planting in September or October. While out of the ground, they should be kept in a cool, dry place.

While Daffodils do not take kindly to forcing, they are good subjects for pot culture provided they are potted up early and given cool growing conditions. Fill pots with loam mixed with sand and peat moss or well decomposed leaves. The drainage hole should be covered with small stones, broken crockery or charcoal to insure perfect drainage. Pots may be buried in soil or peat moss outside and kept moist. This should be done in September, and after two or three months the first pots may be taken up and kept inside in a cool dark place for two or three weeks after which they may be given more light and slightly higher temperature. If kept warm, there is danger of getting no blooms from the buds on the flowers will not be of as high quality as if developed slowly. Even after opening they should be kept in as cool a room as possible and the blooms will last longer.

It is essential that the potted bulbs be watched closely at all times and kept from drying out as much of the success in growing good Daffodil blooms hinges on their having plenty of moisture during their growing season. And it is quite as important that the drainage is good. Some varieties do not take kindly to being grown in pots but on the other hand, it is doubtful if some kinds ever reach the perfection in the open garden that they attain when grown in pots and opened indoors in a cool room. Some of the white Daffodils are particularly entrancing when grown thus.

CUT FLOWERS

As cut flowers, Daffodils are especially desirable. It should be remembered that they are cool weather flowers and if they are cut and taken into a warm room, they cannot be expected to last more than a few days. In a cool location they sometimes hold up for two weeks. When the weather is favorable, they not infrequently last for three or four weeks on the plant. They lend themselves admirably to various types of arrangements in vases or bowls.



AEROLITE

'Tis we who be of simple mind
And work in gardens, always find
While bending o'er the lowly sod
The gifts and handiwork of God.
—GEM

CLASSIFICATIONS DAFFODILS—JONQUILS—NARCISSI

There is considerable confusion prevailing as to the use of the terms, Daffodils, Jonquils, and Narcissi. As the Royal Horticultural Society uses the name Daffodil for all varieties and types of the genus, they will so be considered here. And, of course, *Narcissus* is the botanical name of all members of the group. Florists frequently incorrectly call yellow trumpet varieties jonquils, but the true jonquils are members of the group having rush shaped leaves and bearing several sweet scented yellow blossoms on a stem. Gardeners frequently call the yellow trumpet varieties Daffodils and the poeticus and poetaz varieties *Narcissus*. We shall designate all varieties as Daffodils. An abridged form of the Royal Horticultural Society's classification follows:

Division 1—Trumpet as long or longer than perianth segments.

- a. Yellow.
- b. White.
- c. Trumpet yellow, perianth white or nearly white.

Division 2—Incomparabilis. Cup or crown not less than one-third but less than the length of the perianth segments.

- a. Yellow, or yellow and red.
- b. Bicolor, white perianth and yellow cup.

Division 3—Barrii. Same as division 2 but with cup less than one-third the length of the perianth segments.

Division 4—Leedsii. Perianth white with crown white or pale yellow, or in pinkish tones.

- a. Same dimensions as Incomparabilis.
- b. Same dimensions as Barrii.

Division 5—Triandrus hybrids.

Division 6—Cyclamineus hybrids.

Division 7—Jonquil hybrids.

Division 8—Tazetta—includes polyanthus varieties.

Division 9—Poeticus.

Division 10—Doubles.

Division 11—Various.

Varieties Catalogued Listed According to R. H. S. Classification

As it may be a convenience to some to have all the varieties of each classification listed together, we append this list since our descriptions are given of all varieties taken alphabetically regardless of classification.

YELLOW TRUMPETS 1a

AEROLITE
ALASNAM
BEN HUR
BONNY WINKFIELD
CAMBERWELL KING
CARISBROOKE
DAVID GRIFFITHS
DAWSON CITY
DIOTIMA
ELGIN
FORTRESS
GODOLPHIN
GOLDBEATER
GOLDDIGGER
GOLDEN CITY
GOLDEN FLAG
GOLDEN HARVEST
GOLDEN HIND
HALLMARK
HAROLD BEALE
HIS EXCELLENCY
HONEY BOY
HUNTER'S MOON
KANDAHAR
KING ALFRED
KING OF THE NORTH
KINGSCOURT
LYNDALE GOLD
MACMAHON
MAGNIFICENCE
MORTLAKE
OLYMPIA
PRINCIPAL

WHITE TRUMPETS 1b

QUIP
SORLEY BOY
STATENDAM
TRESSERVE
WARWICK
ADA FINCH
AGAWAM
ARDCLINIS
ASKELON
BEERSHEBA
BROUGHSHANE
CANTATRICE
CHINA CLAY
COKEFIELD
CORINTH
KANCHENJUNGA
KANTARA
MRS. E. H. KRELAGE
PEARL HARBOR
ROXANE
ST. MARY
SILVERDALE
BURWOOD
CARMEL
CONTENT
L. LOUIS MOUNTBATTAN
LOVENEST
MME. VAN WAVEREN
SINCERITY
TROSTAN
TROUSSEAU

BICOLOR TRUMPETS 1c

CARLTON
CAMPFIRE
CARBINEER
CEDUNA
CHEERIO
CHRISTIAN
COPPER BOWL
CRANBOURNE
CROCUS
CROESUS
DAMSON
DARVEN
DIOLITE
FORBER
FOREST FIRE
FORTUNE
FORTUNE'S BEAUTY
FORTUNE'S BLAZE
FORTUNE'S BOWL
FORTUNE'S CHAMPION
FORTUNE'S CREST
FORTUNE'S GIFT
FORTUNE'S PRIDE
FORTUNE'S SUN
GALWAY
GARIBALDI
GARLAND
GIBRALTAR

INCOMPARABILIS 2a

AHOY
ALARUM
BAHRAM
BALWYN
BINKIE
BOKHARA
BORDER QUEEN
CAMPFIRE
CARBINEER
CARLTON
CARNGHAM
CEDUNA
CHEERIO
CHRISTIAN
COPPER BOWL
CRANBOURNE
CROCUS
CROESUS
DAMSON
DARVEN
DIOLITE
FORBER
FOREST FIRE
FORTUNE
FORTUNE'S BEAUTY
FORTUNE'S BLAZE
FORTUNE'S BOWL
FORTUNE'S CHAMPION
FORTUNE'S CREST
FORTUNE'S GIFT
FORTUNE'S PRIDE
FORTUNE'S SUN
GALWAY
GARIBALDI
GARLAND
GIBRALTAR
GLENALBYN
GLENBURN
HAVELOCK
HELIOS
HONG KONG
HOSPODAR
HORTUS
HUGH POATE
INDIAN SUMMER
KILFINNIN
KILLIGREW
KIMBA
KLINGO
KRAKATOA
LUCINIUS
LYNDALE STAR
MALVERN GOLD
MERKARA
NARVIK
PENQUITE
PORTHILLY
PORTMARNOCK
RED RADIANCE
RED RIBAND
RED SHADOW
ROUGE
ROYAL RANSOM
RUSTOM PASHA
ST. EGWIN
ST. ISSEY
SCARLET LEADER
SCARLET QUEEN
SOULT
SUDAN
TAMINO
TANGERINE
TEMECULA

INCOMPARABILIS 2a
Continued

THOONA
TRENOON
TREVISKY
VERA WEST
WHITELEY GEM
YELLOW POPPY
ZOE

INCOMPARABILIS 2b

ADLER
ANZIO
AVENEL
BERNARDINO
BIZERTA
BODILLY
BONNY
COVERACK PERFECTION
CRUSADER
CYMRIC QUEEN
DICK WELLBAND
EVANSFORD
FLAMENCO
FRANCISCA DRAKE
HADES
INNISFALLEN
JEAN HOOD
JECUNDA
JOHN EVELYN
LILY RONALDS
LUCIFER
MARGARET FELL
MARY LONGSTREET
MELVA FELL
MRS. BARCLAY
NAIROBI
NISSA
PAINTED LADY
POLINDRA
ROMA WYNESSE
RUBRA
SHIRLEY NEALE
TELOPEA
WARATAH
WARFLAME

BARRII 3a

ALCIDA
ALIGHT
CHUNGKING
CLACKMAR
CORDOVA
DIANA KASNER
MARKET MERRY

BARRII 3b

BLINKBONNY
BRAVURA
CROWN DERBY
ECLAIR
FIRETAIL
GAY DANCER
JERICHO
KAIROUAN
KILTER
LADY KESTEVEN
LIMERICK
MATAPAN
MR. JINKS
NANNY NUNN
PEKING
PORTLIGHT
THERAPIA

LEEDSII 4a

BEWITCHER
BRUNSWICK
BUNDORAN
CARNLOUGH
CICELY
CLEENA
CORAL ISLAND
CORONELLA
COTTERTON

CREAM CUP
DAISY SCHAFER
DAVID WEST
EGMONT QUEEN
EVENING
GERTIE MILLAR
GLENARM
GLENDALOUGH
GREEN ISLAND
HERA
INTERIM
KENMARE
KILLALOE
LUDLOW
MARMORA
MRS. R. O. BACKHOUSE
NIPHETOS
OSLO
PINK A'DELL
ROSE OF TRALEE
ROSTOV
SHADEEN
SHIRLEY WYNESSE
SILVER STAR
SILVER WEDDING
SLEMISH
TEHACHAPI
TRUTH
TRYST
TUNIS
WILD ROSE
ZERO

LEEDSII 4b

ALBERNI BEAUTY
ANGELINE
CHINESE WHITE
COLUMBINE
CUSHENDALL
DREAMLIGHT
FOGGY DEW
FRIGID
MISTY MOON
MRS. NETTE O'MELVENY
MYSTIC
POLAR SEA
SAMARIA
SILVER SALVER
SYLVIA O'NEILL

TRIANDRUS 5

AGNES HARVEY
SILVER CHIMES
THALIA
WHITE WITCH
CYCLAMINEUS 6
FEBRUARY GOLD
MARCH SUNSHINE
MITE

JONQUILLA 7

CHEYENNE
GOLDEN GOBLET
GOLDEN PERFECTION
TREVITHIAN

TAZETTAS 8

GLORIOUS
ST. AGNES
SCARLET GEM
MEDUSA

POETICUS 9

ACTAEA
CANTABILE
KNAVE OF DIAMONDS
LAMPLIGHTER
LIGHTS OUT

DOUBLES 10

CHEERFULNESS
INDIAN CHIEF
IRENE COPELAND
LUNE DE MIEL



CARLTON

MOST BEAUTIFUL DAFFODILS

Doubtless some of our customers will be interested especially in some certain qualifications of varieties in making their selections. Some will want the most beautiful flowers, some those with most vigor, others would select those with tallest stems, and still others would seek for other characteristics. For their benefit we are giving these lists, of which the first will include some of the most beautiful in our estimate. This will not include all the most beautiful varieties and our selection might not in any way conform to others opinions. We are doubtless prejudiced in making our selections as it may be seen that flowers that are white, or mostly so, dominate this list. Here it is:

| | |
|-----------------|----------------|
| ADLER | FORTUNE |
| AEROLITE | GREEN ISLAND |
| BEERSHEBA | HERA |
| BRAVURA | KLINGO |
| BRUNSWICK | MELVA FELL |
| CAMBERWELL KING | MR. JINKS |
| CANTABILE | POLINDRA |
| CANTATRICE | SILVER CHIMES |
| CHINESE WHITE | SLEMISH |
| CICELY | SYLVIA O'NEILL |
| CONTENT | THALIA |
| COTTERTON | TRUTH |
| CUSHENDALL | TUNIS |
| DAISY SCHAFER | ZERO |
| DIOLITE | |

MOST SHOWY DAFFODILS

| | |
|-----------------|----------------|
| ADA FINCH | KANCHENJUNGA |
| BODILLY | KANDAHAR |
| BRAVURA | KLINGO |
| BROUGHSHANE | PEKING |
| CARLTON | POLINDRA |
| FORTUNE | ROXANE |
| FORTUNE'S BOWL | SCARLET LEADER |
| FORTUNE'S CREST | SCARLET QUEEN |
| HUGH POATE | TANGERINE |
| JOHN EVELYN | |

TALLEST STEMS

| | |
|-----------------|--------------|
| BROUGHSHANE | MALVERN GOLD |
| DIOLITE | MARMORA |
| DIOTIMA | POLINDRA |
| FORTUNE | ST. EGWIN |
| FORTUNE'S CREST | TRENOON |
| GOLDEN CITY | TROSTAN |
| JEAN HOOD | TUNIS |
| KING ALFRED | ZERO |



BEERSHEBA



DAISY SCHAFER

LARGEST FLOWERS

| | |
|---------------------|----------------|
| BEN HUR | FORTUNE'S BOWL |
| BROUGHSHANE | GERTIE MILLAR |
| CARLTON | GLENALBYN |
| COKEFIELD | GOLDEN HARVEST |
| COVERACK PERFECTION | HUGH POATE |
| DAISY SCHAFER | KANDAHAR |
| DIOTIMA | ROXANE |
| FORTRESS | ZERO |
| FORTUNE | |

MOST SUBSTANCE OR GOOD KEEPERS

This group will be very incomplete and is made up from memory. Most varieties of good substance are also good keepers but this does not hold true invariably. Varieties listed here should excell in one or the other characteristic but the omission of any variety from this list does not mean that it could not qualify.

| | |
|-----------------|--------------------|
| BRUNSWICK | HUGH POATE |
| CARBINEER | MALVERN GOLD |
| CHEERIO | MARMORA |
| CONTENT | MRS. E. H. KRELAGE |
| CORINTH | PEARL HARBOR |
| CROCUS | SAMARIA |
| FORTUNE | SILVERDALE |
| FORTUNE'S CREST | SOULT |
| FORTUNE'S SUN | TRENOON |
| GARLAND | TROSTAN |
| GIBRALTAR | TUNIS |
| GREEN ISLAND | |

BROADEST PETALS

| | |
|---------------|--------------|
| BROUGHSHANE | HUGH POATE |
| CARLTON | JOHN EVELYN |
| CHINESE WHITE | KANCHENJUNGA |
| CHEERIO | MARKET MERRY |
| CHUNGKING | MR. JINKS |
| GARLAND | POLINDRA |
| FORTUNE'S SUN | ROXANE |
| GAY DANCER | ROYAL RANSOM |
| GIBRALTAR | TEMECULA |
| GREEN ISLAND | TRUTH |

DEEPEST YELLOW

| | |
|-------------|-----------|
| CROCUS | SOULT |
| GALWAY | ST. ISSEY |
| GOLDDIGGER | TEMECULA |
| KINGSCOURT | TRENOON |
| PORTMARNOCK | WARWICK |

PUREST WHITES

| | |
|---------------|----------------|
| BEERSHEBA | PEARL HARBOR |
| CANTATRICE | POLAR SEA |
| CHINA CLAY | ROSTOV |
| CHINESE WHITE | SAMARIA |
| CUSHENDALL | SILVER WEDDING |
| EVENING | SLEMISH |
| FRIGID | TRUTH |
| GLENARM | ZERO |

BRIGHTEST CUPS

| | |
|-----------------|----------------|
| BAHRAM | FORTUNE'S SUN |
| BLINKBONNY | HADES |
| BRAVURA | INDIAN SUMMER |
| CAMPFIRE | JECUNDA |
| CARBINEER | KIMBA |
| CHUNGKING | LADY KESTEVEN |
| DAMSON | MARKET MERRY |
| DICK WELLBAND | MATAPAN |
| FIRETAIL | RUSTUM PASHA |
| FORTUNE'S CREST | SCARLET LEADER |
| FORTUNE'S BLAZE | |

PINKS

| | |
|----------------------|----------------|
| BEWITCHER | PINK A'DELL |
| CARLOUGH | ROSE OF TRALEE |
| KENMARE | SHADEEN |
| LOVENEST | SHIRLEY WYNES |
| MRS. R. O. BACKHOUSE | WILD ROSE |

EARLIEST BLOOMING VARIETIES

| | |
|---------------|----------------|
| DIOTIMA | MAGNIFICENCE |
| FEBRUARY GOLD | MALVERN GOLD |
| FORTUNE | MARCH SUNSHINE |
| GOLDBEATER | mite |
| HELIOS | WHITELEY GEM |

LATEST

| | |
|-------------------|---------------|
| CUSHENDALL | LAMPLIGHTER |
| DIANA KASNER | LIGHTS OUT |
| DREAMLIGHT | MISTY MOON |
| FRIGID | SAMARIA |
| KNAVE OF DIAMONDS | SILVER CHIMES |

GOOD ROCK GARDEN SORTS

AGNES HARVEY
FEBRUARY GOLD
MARCH SUNSHINE
MITE
THALIA

WHITE WITCH
BULBOCODIUM
CONSPICUUS
CANALICULATUS

SOME OF THE MOST VIGOROUS GROWERS

ALASNAM
ALCIDA
BEERSHEBA
BOKHARA
CARBINEER
CARLTON
DIANA KASNER

FORTUNE
HELIOS
HUGH POATE
KILLIGREW
PEARL HARBOR
POLINDRA
TUNIS

VARIETY NOTES

As we have noted in previous issues of our catalogues, Daffodils bloom at a season when we may expect changeable, and often, very adverse weather. Through March and early April, the time when Daffodils are at the height of their blooming season in this locality, we may expect sudden changes of weather; a good deal of rain, wind, and sometimes sleet, with often abrupt fluctuations in temperature, having some warm sunshiny days followed by frost or rain. It is the Daffodils' ability to withstand this fickle weather and still make a fine display year after year in varying seasons that endears them to the heart of the flower lover. An ideal season, if such exists, would likely be one with a great deal of cool rainy weather for a few weeks preceding the blooming period, followed by rather cool partially cloudy weather free of wind, hard rain or sleet during flowering time. We find that in seasons where there seems to be a great surplus of moisture in February, we have our finest flowers with the longest stems and most intense colorings.

For the benefit of those having difficulty in making selections we will give some of our impressions of varieties in the various classes. Obviously it will be impossible to mention all the varieties in these comments, both for the reason that we have insufficient space here and the descriptions given elsewhere should be sufficient in many instances; and for the simple reason that some of the new things have not yet bloomed for us or have bloomed only from unacclimated bulbs in which case the blossoms would not likely be typical of the varieties.

The yellow trumpet varieties are first on the check list and among the first to bloom. Hence, they will be the first to be considered here. **Goldbeater** and **Magnificence** are two of the very first to bloom and are well worth growing on this account. Neither would make much of a showing among the midseason yellow trumpets, most of which are of better quality. Then there is the giant **Diotima** which comes just a few days later and brings with it a little better quality

and much more size. Following this a few days is the magnificent velvety textured and finely finished **Elgin**. At about that time yellow trumpets begin coming on so rapidly that one is hard pressed to keep up with all of them. Beauty of form and moderate price should make **Aerolite** a subject for every one's garden, while **Alasnام**, **King Alfred**, and **Warwick** should be grown in numbers for cut flowers. Those whose taste runs more to appreciation of individual blooms than to collective effect should have **Dawson City**, **Godolphin**, **King of the North**, **Lyndale Gold**, etc.; and those who want the very finest for their own enjoyment, for exhibition, or breeding might get **Camberwell King**, **Principal**, **Mortlake**, and **Golden City** as well as some of the still higher priced ones. To make a really showy display either in the garden or of cut flowers one might plant such giants as **Ben Hur**, **Kandahar**, and **Statendam**.

When it comes to considering the white trumpets, we touch on one of our personal weaknesses and we are very prone to emphasize the beauties of these favorites. It seems that they can hardly be given more attention than that to which they are entitled. We have said so much in favor of **Beersheba**, and yet we cannot but enthuse over the enchanting beauty of this marvelous flower. It is true that in blustery windy and rainy weather, its stems are not equal to the task of holding the big flowers high enough to keep them from becoming speckled with mud; but how much are they like we humans:—none of us are without some flaws! Then there are those exquisitely modeled satin textured descendants of Beersheba, **Cantatrice** and **China Clay**, to name but two. Yes, we could not stop with two but must add **Corinth**, a flower of marvelous substance; and if it is not too pretentious to add one of our own, **Silverdale**, we might mention that in our garden it has shown great lasting quality. We cannot help but enthuse over the big waxy white flowers of **Pearl Harbor** that make such a magnificent garden display after most of the other white trum-



DIANA KASNER



ACTAEA



TUNIS

When Daffodils begin to peer,
With, heigh! the doxy over the dale,
Why, then comes in the sweet o' the year:
For the red blood reigns in the winter's pale.
—Shakespeare

pets are gone. It is an origination of Guy Wilson of Ireland which we had the pleasure of introducing. The giant of the family and a truly imposing regal flower, **Broughshane**, is quite stunning with its huge flowers on tall stems. Its parent, **Kanchenjunga**, seldom fails to elicit comment from visitors who are amazed at its massive heavily frilled trumpet. Those coming early in the season are not long in spotting **Ada Pinch**, and **Roxane** comes in for a fair share of admiration.

As for bi-color trumpets, we have surely not been surprised with these. Several have not proven good growers and of necessity are omitted from our list. Others have sold so well as to leave us with insufficient stock to list. While none of those that are being offered here are brilliant contrasts of color, they are flowers of good quality. There is still nothing that we have seen to surpass in general smoothness and quality the rather short stemmed **Sincerity**. It must be open some days before attaining its size and beauty. The newer **Content** is a Daffodil of superlative quality and is large and tall, although not a distinctive bi-color as to contrast. While of entirely different form, much the same might be said of **Trostan**. The newer **Trousseau** appears to be a grand flower of fine finish. **Burwood**, **Mme. van Waveren**, **Carmel**, and **Lovenest** are all worth having in one's garden.

It seems a hopeless task to endeavor to evaluate the yellow and the yellow and red *incomparabilis* and to give an adequate picture of the individual varieties. There is much variation in color, size, form, texture, and quality but mere descriptions are inadequate and after reading a number of them, they must sound trite to the reader. Words will fail to differentiate between varieties unless long detailed descriptions are given and then they are not adequate to the task of making each flower distinctive. Even viewing the flowers often conveys the impression that many varieties are identical or nearly so; and it is only in growing them in one's own garden that some gain individuality. Only a partial list of the varieties catalogued will be considered here. Of the red cups, doubtless **Fortune** is the best known and most sought after by fanciers. It is truly magnificent and it must have been a joyful moment for the originator when he first looked on this flower. Its seedling, **Bokhara**, is a fine flower of moderate price and an easy dependable grower. Others of low cost that are well worth having are **Killigrew**, **Damson**, and **Rcd Shadow**. In the somewhat higher priced brackets, there are few varieties to equal **Diolite** for sheer beauty while **Campfire**, **Rustom Pasha**, **Carbineer**, and **Porthilly** have brilliant coloring and are fine for garden display. **Fortune's Bowl** is a huge flower that shows well in the garden, and although **Hugh Poate** does not have as brilliant coloring in the crown, for size, form, smoothness and perfection of form it surpasses. The coloring of the crown varies from year to year according to moisture and temperature. **Scarlet Leader** strikes the eye of visitors perhaps as much as anything we grow. Some of the newest things have not yet had the opportunity to prove themselves in our garden, but **Bahram**, **Gibraltar**, **Klingo**, and **Rouge** have given some fine blooms. **Klingo**, especially, has impressed us so favorably that we are purchasing the originator's stock of this.

Then there are the all yellow *incomparabilis*. While not quite as smooth in finish as some of the new ones, there is something about the general quality, size, and all around dependability, together with the beautiful shade of yellow found in **Carlton**, that makes every one want to grow it in quantity. **Malvern Gold** would be good any time of the season, but coming as it does so extremely early, it is doubly valuable. I wish we had an acre of it alone. **Glenburn** is a good one of exceptionally heavy substance. Among other outstanding things in this section I should mention **Crocus**, **Trenoon**, **Havelock**, **Soult**, **St. Issey**, **Galway**, and **Temecula**.

In the 2b class we have some of our most striking and beautiful flowers. While common now, **John Evelyn** will long remain a favorite and we never seem to have enough bulbs of it. **Dick Wellband** is so striking in color that one may overlook the somewhat imperfect form. Any Daffodil lover would certainly not want to be without **Adler** and **Bodilly**, two wonderful beautiful flowers. Then there are **Coverack Perfection**, **Polindra**, **Jean Hood**, **Melva Fell**, **Rubra**, and many others of outstanding quality and beauty.



MRS. R. O. BACKHOUSE

We are not so well supplied with Barrii varieties but have some of good quality. Among the more familiar ones in the 3a group are **Diana Kasner** and **Alcida** which are very good. **Market Merry** and **Clackmar** are outstandingly brilliant things and the newer **Chungking** promises to head the entire list.

There are several strikingly beautiful members of the 3b class. **Firetail** is one of the cheapest and one of the finest for cutting. It is very contrasty and it is in this section that we have many of our most strongly contrasted flowers. **Lady Kesteven** and **Blinkbonny** with their pure white perianths and bright red cups are most showy, and **Therapia** and **Mr. Jinks** are varieties of great beauty. Although not a very strong grower, **Peking** is one of the most startling in color. **Gay Dancer** is very effective and pretty. For superb beauty and outstanding quality we would place **Bravura** near the top of the list.

It seems we must deal in superlatives when attempting to describe the beauties of the leedsii and our stock of these is well nigh exhausted. It is superfluous to attempt with mere words to paint a true likeness of many of these chastely beautiful immaculate flowers anyway. However, we shall mention some of our favorites; and while none are perfect and some are much more lacking than others, it is a very inferior flower that is not beautiful in itself when not viewed in comparison with others. Some of the older Daffodils such as **Hera**, **Marmorata**, **Cicely**, and **Tunis** are flowers of such merit that we would not want to be without them even though we have others of surpassing loveliness in **Brunswick**, **Cotterton**, **Evening**, **Green Island**, **Slemish** and **Truth**. To go into detail with each one of these would be somewhat of a repetition of the descriptions given further on in this catalogue, and it will suffice to say that each of these is a gem of highest quality. One would not wish to omit that grand big flower, **Daisy Schaffer**, nor the magnificent icy white giant, **Zero**. Our own **Cream Cup** has given very nice smooth flowers. The lemon frilled crown of **Coronella** is quite distinctive and the very white flowers of **Evening** and **Glenarm** would be missed if they did not bloom in our garden. For perfection of form **Niphatos** should not be omitted. And it is here that we find most of our pinks such as the now familiar **Mrs. R. O. Backhouse** and the less known **Bewitcher**, **Carnlough**, **Kenmare**, **Pink a'Dell**, **Rose of Tralee**, **Shirley Wyness**, and **Wild Rose**, the latter being the pinkest of all.

Of the 4b lot we have a number of representatives and some of these are, if possible, even more beautiful than most of the large crowned leedsii. With all the attractiveness possessed by such flowers as **Mystic**, **Samaria** and other older ones of this class, their ethereal beauty is surpassed by that of **Angeline**, **Chinese White**, **Cushendall**, **Frigid**, and **Sylvia O'Neill**. Each of these is a dream of beauty, and **Cushendall** and **Sylvia O'Neill** which we have grown longer than the rest have become great favorites with us.

As for the remaining divisions, we grow just a few representatives of each. We have a considerable number not being listed but in insufficient quantities to warrant offering them as yet. Of the triandrus type, **Silver Chimes** leads the list in beauty while **Thalia** and **White Witch** are dainty very worth while flowers. In the cyclamineus group, all that we list are most desirable, **Mite** in particular being a gem for the rock garden.

As for the Jonquils and Tazettas, we will not add here to the descriptions given under the alphabetical listings. The poets should not be neglected as they come when nearly everything else is gone. We particularly like **Actaea**, **Cantabile**, and **Knave of Diamonds**. Doubles have never been given much space in our gardens but for those who like them, we list a few.



Fair Daffodils, we weep to see
You haste away so soon.

—Herrick



MRS. E. H. KRELAGE

DAFFODILS

That come before the swallow dares, and take
The winds of March with beauty.

—Shakespeare



DICK WELLBAND

PLEASE READ BEFORE ORDERING

Please send all orders before September 15th, and if possible, by September 1st. We are aware that Daffodils may be planted until well along in October, or even in November with good results, but in most sections, earlier planted bulbs give the finest flowers. It is usually impossible for us to ship bulbs much before September 1st as the time elapsed between digging bulbs and shipping does not much more than allow for curing, cleaning and sorting to size of all stock. Many varieties sell out early and if your order does not come until after September 1st, it may be several weeks before we can determine definitely whether all varieties can be supplied as we are then busy filling and shipping earlier orders. Thus far, we have personally filled practically all orders received and we solicit your patience if we fail at times to get all orders out just when wanted.

SUBSTITUTIONS: We do not like to substitute varieties but should we be unable to supply some items ordered, particularly of older or standard varieties, we will use our own judgment unless specifically requested not to substitute. On orders for high priced novelties we will not substitute unless requested to do so. In any case, varieties will be labeled.

TERMS: Please send cash with order or 25% down and the balance on or before delivery. Prices include transportation but those desiring to pay for shipping may ask that bulbs be sent express collect and we will gladly give extra bulbs to offset transportation costs. All stock offered subject to prior sale and to crop or other conditions beyond our control. We aim to send out only true-to-name, good quality, large bulbs that should give good representative bloom the first spring after planting. Ordinarily we send out double nose bulbs but cannot always do this, particularly late in the season. If for any reason you are dissatisfied with your order, write us and give us an opportunity to make amends.

REMEMBER: PLEASE ORDER BEFORE SEPTEMBER 15th.



SILVER CHIMES

O fateful flower beside the rill—
The Daffodil, the Daffodil!
—Ingelow



SCARLET LEADER



CANTATRICE

GENERAL LIST OF VARIETIES

In the list which follows, the name of the variety is given in blackface type. The originator's name is in parenthesis. Following this is the classification. For instance, 1a, 1b, and 1c refer to yellow, white, and bi-color trumpets respectively. Other numbers and letters refer to types as indicated by the classification table given on page 3. Then the approximate height in inches is given. These figures will of course vary in season and locality. Following this, the blooming season is indicated. Here again there is a variation according to season and some years varieties will not follow the schedule indicated but this should give a general idea as to the relative blooming dates. In some cases the description which follows may seem contradictory to the blooming season named right after the height. A yellow trumpet may be listed as midseason and then described as a late flower. In this case, **midseason** refers to its blooming period relative to all the generally grown Daffodil group and **late** indicates that it blooms after most yellow trumpets do.

The perianth refers to the part of the flower that we could commonly call the petals and the trumpet, cup, crown, or eye to the center part of the flower.

ACTAEA (Lubbe) 9 Midseason. Possibly the largest of the poet varieties. Large broad pure white perianth with red bordered eye. Very nice. 20c each, 3 for 50c.

ADA FINCH (de Graaff) 1b, 21 in. Early. A tall, very large flower with wide, rather informal perianth and huge flaring trumpet which opens lemon but fades to white. One of the most showy white trumpet varieties and while not so smooth or refined as Beersheba, it is one of the best whites of its season. Due to heavy demand and the very small stock available, the price on this is considerably increased this season. \$2.00 each.

ADLER (de Graaff) 2b, 21 in. Midseason. A very beautiful large flat white perianth with broad overlapping petals with a large cup of rich yellow banded with rich orange at the margin. A very striking contrast of color and an outstanding and beautiful flower. \$1.00 each.



CONTENT

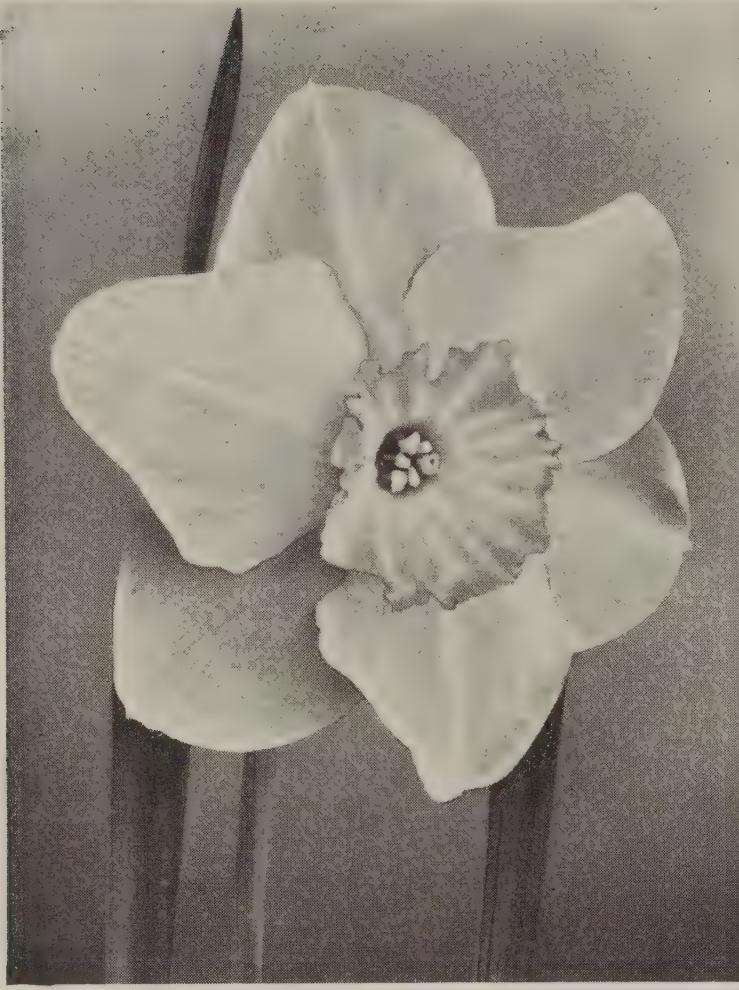


GOLDEN PERFECTION

AGAWAM (Powell) 1b, Midseason. A nice smooth white flower with overlapping perianth and a nicely formed trumpet. From Nevis x Naxos. Quite tall. \$4.00 each.



HADES



SYLVIA O'NEILL

AEROLITE (de Graaff) 1a, 18 in. Early midseason. There is considerable similarity among the bulk of the early blooming yellow trumpets but this one is quite distinctive in form and color. A light yellow flower with broad petals forming a very flat perianth which stands at right angles to the medium sized somewhat narrow trumpet. Most desirable for cut flowers. 20c each, 3 for 50c.

AGNES HARVEY (Spurrell) 5b, Late midseason. A very dainty almost snow white flower with one or two drooping blossoms to the stem. Not new but good, and in a class that contains few varieties of sufficiently good constitution to last many years. 20c each.

AHOY (Brown) 2a, Early midseason. Very tall large flower with light yellow perianth and a deep yellow crown. Only one or two to spare. \$7.00 each.

ALARM (Brown) 2a, Midseason. Large well formed flowers with deep yellow perianths and rich red crowns. Very tall stems. A promising new importation from Australia. Only two or three bulbs to spare. \$10.00 each.

ALASNAM (de Graaff) 1a, 21 in. Early. A tall early deep yellow somewhat similar to King Alfred but with broader petals and more upright facing flowers. Very strong stemmed and good for either garden decoration or for cutting. 20c each, 3 for 50c.

ALBERNI BEAUTY (Hilton) 4b, 24 in. Late. A very tall white flower with wide overlapping perianth, somewhat like Samaria in form except that the petals are more curled and not as flat as in that variety. This is larger than Samaria and has a lemon rather than a white cup. Few to spare. \$3.00 each.

ALCIDA (3a) 21 in. Late. Large creamy white broad very smooth textured perianth. Cup is yellow edged with red. A very fine late flower and most desirable in its season as it is at its best after most of the other Daffodils are past. 20c each.

ALIGHT (Williams) 3a, Early midseason. Tall stems; good sized flowers with medium yellow slightly overlapping flat perianths and crinkled edged crowns of brilliant orange red shading to yellow at the base. \$1.00 each.

ARDCLINIS (G. L. Wilson) 1b, Midseason. A very good all white flower of fine form, balance, and quality. Durable substance and fine texture. \$6.00 each.

ANGELINE (A. M. Wilson) 4b, Midseason. A most delightful small crowned Leedsii blooming a little earlier than most of its class. Pure white broad perianth and citron-white crown with a golden frill. Very few to spare. \$3.00 each.

ANZIO (Richardson) 2b, Late midseason. A brilliant large flower with round overlapping white perianth and a deep orange red cup furnishing a striking contrast of colors. From Clava x Hades. Only one or two to spare. \$25.00 each.

ASKELON (Brodie) 1b, 19 in. Midseason. One of the finer white trumpets. Large flowers with broad perianth and a large trumpet of unusual crepe-like texture. Valuable for hybridizing. \$3.50 each.

AVENEL (Brown) 2 b, 21 in. Midseason. A good sized flower with white perianth and frilled orange cup. \$1.25 each.

BAHRAM (Richardson) 2a, 20 in. Early midseason. A multitude of new red cupped Daffodils are being introduced and of these, Bahram is one of the best. A large flower of very fine form having broad overlapping rich deep golden yellow perianth of very nice texture and fine substance; the well proportioned crown being of medium length and nicely frilled with brilliant orange red. \$35.00 each.

BALWYN (Brown) 2a, Midseason. A tall deep rich yellow flower with a bowl shaped much frilled golden orange crown, the color more intense near the rim. \$20.00 each.

BEERSHEBA (Engleheart) 1b, 18 in. Early midseason. There are many fine whites but it will be a long time before Beersheba will be displaced. It is surely one of the most beautiful of all Daffodils and a vase of this immaculately beautiful variety will not easily be forgotten. Petals are pointed but wide and overlapping and of beautiful texture and excellent substance. The trumpet is long and slender. The flower is creamy white on first opening and is rather disappointing to those seeing it then for the first time, but it soon develops in size and purity, either as a cut flower or in the garden. In rainy weather it is better cut to prevent its being spattered with mud. A "must have" for all Daffodil fanciers. Winner of many awards on the show bench and a valuable parent in hybridizing. \$1.25 each; \$13.50 per dozen.



MARKET MERRY

BEN HUR (de Graaff) 1a, 19 in. Early midseason. One of the largest and most showy of the yellow trumpet varieties. Quite broad flat perianth held at right angles to the large trumpet. A medium deep yellow flower frequently growing to 5½ inches across. 30c each.

BERNARDINO (Worsley) 2b, 20 in. Late midseason. One of the old varieties but still desirable for garden display or for cut flowers. Creamy white perianth and yellow cup edged with light orange. 10c each; \$1.00 per dozen.

BLINKBONNY (Brodie) 3b, 19 in. Late. While only a medium size, this is one of the most brilliant in color contrast. Pure white smooth perianth of nice form and a rather small intensely fiery red cup. \$3.00 each.

BEWITCHER (Clark) 4a, Midseason. A promising new pink. Good sized flower with white perianth of quite good form and white trumpet flushed with bright shell pink. Only a bulb or two to spare. \$18.00 each.

BINKIE (Wolfhagen) 2a, Midseason. A curious and most distinct, and yet withal an attractive flower. Broad flat pointed perianth of excellent form and a well proportioned crown. The whole flower on opening is an attractive greenish sulphur lemon color but the crown soon passes to almost white making it a reversed bicolor. Only one or two to go. \$22.00 each.

BIZERTA (Richardson) 2b, Early midseason. A flower of very fine form and quality somewhat similar to Polindra but with a buff apricot crown. Only one or two to spare. \$50.00 each.

BODILLY (P. D. Williams) 2b, 20 in. Midseason. Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bicolor Daffodils that we have and now quite moderate in price. The broad pure white flat perianth sets at right angles to the nicely proportioned clear deep lemon crown. A flower every fancier should have. \$1.25 each.

BOKHARA (Brodie) 2a, 23 in. Early midseason. A seedling of Fortune inheriting many of the fine qualities of its parent and a fine parent itself. Not quite so early as Fortune but a fine flower and good increaser. Pure yellow perianth and rich orange cup. 85c each.

BONNY (Brown) 2b, Midseason. White perianth with yellow crown frilled with orange. \$5.00 each.



SLEMISH

BONNY WINKFIELD (Brodie) 1a, 18 in. Midseason. A large flowered showy yellow variety. Perianth of quite good form and the trumpet which is broad at the base tapers to a wide bell mouth. \$1.50 each.

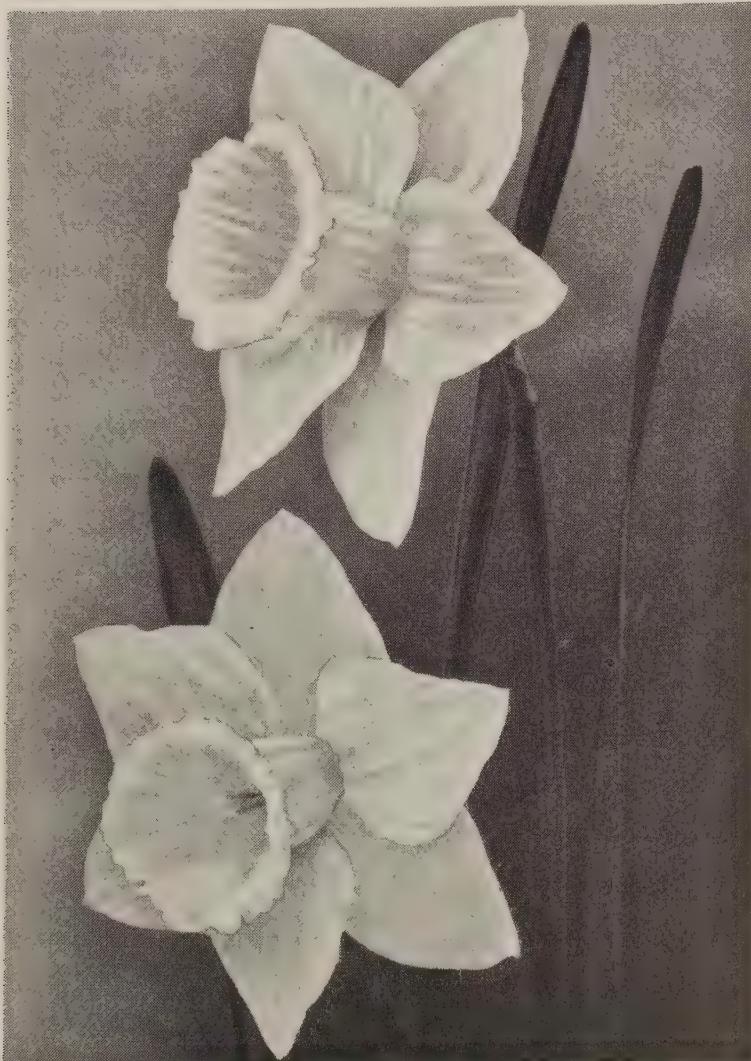
BORDER QUEEN (West & Fell) 2a, 21 in. Late midseason. A large flower with yellow perianth and rather flat bowl shaped yellow crown distinctly banded with orange red. \$1.50 each.

BRAVURA (G. L. Wilson) 3b, 18 in. Late midseason. Probably the finest of its class that I have yet seen. The large overlapping perianth of fine smooth texture well sets off the nicely proportioned crown of brilliant fiery orange red. A well balanced and most beautiful flower. Apparently not a very prolific variety. Only a bulb or two to spare. \$30.00 each.

BROUGHSHANE (G. L. Wilson) 1b, 25 in. Midseason. From present indications this appears the best white trumpet Daffodil yet introduced. The massive blooms are borne on very tall stems. Very broad smooth perianths slightly campanulate in some blossoms, and large bell mouthed trumpets. A very nicely proportioned flower for one of its size. An outstanding example of the hybridizer's art and apparently the forerunner of a new race of giant whites. A very few bulbs at \$150.00 each.

BRUNSWICK (P. D. Williams) 4a, 22 in. Early. Although one of the first flowers to bloom, this one frequently lasts until some of the later ones are gone. In spite of its ability to keep for a long time, it is a flower of surpassing loveliness. Very tall stiff stems hold the beautiful flowers erect. Broad overlapping somewhat pointed white petals of exquisite design and texture and a good sized nicely balanced light lemon crown characterize this flower. The crown soon fades to white excepting for a narrow band at the rim which retains the lemon color for a longer period. \$2.00 each.

BUNDORAN (Richardson) 4a, Late midseason. A large flower with very broad smooth flat white perianth of fine substance and a large frilled warm buff crown. Only one or two to go. \$25.00 each.



TRUTH



BURWOOD (Brown) 1c, 18 in. Midseason. Quite a good flower in a class not too well filled. A good white perianth and trumpet of rather pale lemon yellow. \$1.00 each.

CAMBERWELL KING (Brown) 1a, 24 in. Midseason. A very large flower of rich clear yellow. The large broadly overlapping but pointed perianth segments of fine texture and the long well flanged trumpet of nice proportions make this one of my favorites of all the yellow trumpet varieties. It could do with a bit stronger stem but is easily one of the best flowers here. Only two or three to spare at \$7.50 each.

CAMPFIRE (Wilson-Mitsch) 2a, 22 in. Midseason. Campfire is a quite tall stalwart rich yellow and red *incomparabilis* Daffodil of fine form, having a nicely rounded flat perianth of good texture, and a rather short blazing orange red crown which gives much life to the flower. The blooms, which hold their color well in hot weather, are freely produced on stems about 22 inches tall. Increases rapidly and gives a large number of flowers. A beautiful and showy variety. Parentage: Market Merry by Rustom Pasha. \$3.50 each.

CANTABILE (G. L. Wilson) 9, 18 in. Late. Among the most beautiful of the poets. A frosty glistening white broad perianth with a deep emerald green eye with a narrow yellow band and a red rim. Must be kept from direct sunlight after opening or the color fades. A charmingly pretty and distinctive little flower. A very few to spare at \$1.50 each.

CANTATRICE (G. L. Wilson) 1b, 21 in. Early midseason. One of the newer white trumpets that is bidding for the supremacy in this class long held by Beersheba. Very much like that variety in general appearance but with smoother finish, somewhat better form, with longer stems, and somewhat whiter. Has made an almost unprecedented record of winning an Award of Merit, First Class Certificate, Prize for best flower in the show at the R. H. S. Daffodil show, and Champion bloom at National Daffodil Show in New Zealand all in one year. \$8.00 each.

CARLTON (P. D. Williams) 2a, 22 in. Midseason. One of the largest of the *incomparabilis* varieties. Very large broad flat perianth of rich pure lemon yellow and a nicely proportioned frilled crown of the same shade. A most outstanding variety and one that will doubtless be very widely grown in the future. A vigorous grower, free bloomer, and good propagator. Of much nicer form than indicated by the color illustration. 20c each; Large double-noze bulbs 30c each.

CARBINEER (A. M. Wilson) 2a, 23 in. Midseason. Very broad overlapping deep golden yellow perianth of very heavy substance and good texture, standing at right angles to the medium sized brilliant orange red cup. Winner of First Class Certificate from the Royal Horticultural Society among other awards. Valuable for hybridizing as many of the finer new things are being derived from it. \$6.00 each.

CARMEL (Brodie) 1c, 16 in. Late midseason. A medium sized flower with white perianth of fine form and texture and distinctively formed smooth light yellow trumpet. Valuable for hybridizing. 50c each.

CARNGHAM (Brown) 2a, 21 in. Midseason. Quite a showy yellow flower with an orange cup. \$1.50 each.

CARISBROOKE (Brown) 1a, Early midseason. Tall, very strong stemmed yellow trumpet of good size and form. Nicely rolled crown. \$5.00 each.

CARNLOUGH (G. L. Wilson) 4a, Early midseason. A very nicely formed smooth flower of good size. Winner of many awards for its high quality blooms. White perianth with faint creamy crown with a pink frill, the whole flower eventually becoming pure white. A very few bulbs at \$5.00 each.

CEDUNA (Brown) 2a, 21 in. A tall rich smooth all yellow flower. \$1.00 each.

CHEERFULNESS (van der Schoot) 10. A double cluster flowered white flower with yellow petals interspersed among the white ones. 15c each.

CHEERIO (Brodie) 2a, 21 in. Midseason. Tall, large flower of very heavy substance. Very striking and fine at its best. Some seasons, the extreme heaviness of its substance seems to tend to crimp the petals slightly. Some fine seedlings have resulted from crosses made with this variety. \$1.50 each.



CAMPFIRE

CHEYENNE (Powell) 7, 12 in. A small white jonquil hybrid with two or three blooms to the stems. \$1.00 each.

CHINA CLAY (Brodie) 1b, 16 in. Midseason. There are many fine white Daffodils and amongst them, this appears to be one of the best. It is of only medium height and size but is built after the form of Beersheba, its parent, and has still smoother texture and more geometrically perfect form. Very white, appearing to be carved from marble. \$3.00 each.

CHINESE WHITE (G. L. Wilson) 4b, Midseason. Very large pure white perianth with broad overlapping segments making a very rounded flower. The good sized saucer shaped crown is white with green in the center. A most distinctive and exquisitely beautiful flower. Only one bulb to spare. \$80.00 each.

CHRISTIAN (Brodie) 2a, Midseason. A large very smooth textured pure light yellow of fine form and refined bearing. Tall stems. \$5.00 each.

CHUNGKING (G. L. Wilson) 3a, Early midseason. From the same cross as Indian Summer and like that variety, a worth while addition to the red and yellow class. A magnificent flower with deep golden yellow broad circular perianth and intense vivid deep red crown. Only one or two to spare. \$35.00 each.

CICELY (A. M. Wilson) 4a, 20 in. Early midseason. While neither a widely publicized nor a showy flower, this is a delightfully dainty white Daffodil for cutting. The crown opens creamy lemon but fades to white. Very smooth texture. 50c each.

CLACKMAR (Wilson-Mitsch) 3a, 20 in. Midseason. A flower somewhat like Campfire but with a bronzy yellow perianth. Good form with widely overlapping perianth segments. The saucer shaped crown is brilliant orange red. A very striking flower. Closely related to Indian Summer and Chungking. \$3.00 each.

CLEENA (Richardson) 4a, Early midseason. A seedling of Fortune and of the same general form and build but of better quality and entirely different in coloring. A good flat white perianth with crown of primrose shading to apricot and green at the base. \$35.00 each.

COKEFIELD (Brodie) 1b, 19 in. Midseason. A very large star-like white flower with long petals and a long narrow trumpet. \$1.00 each.

COLUMBINE (G. L. Wilson) 4b, 17 in. Late. Fairly tall plant bearing flowers with rounded pure white perianths with flat eyes of delicate grey-green banded salmon orange. A very pretty neat little flower. A very few at \$1.50 each.

CONTENT (P. D. Williams) 1c, 24 in. Early midseason. A very tall large flower built on the order of Beersheba but with broader petals and flatter perianth, and blooms on taller stems. While the petals are somewhat twisted, thus eliminating any stiffness, yet the perianth is very smooth and flat in general appearance. Opens a pale greenish yellow but fades to nearly white. A very vigorous grower and a most outstanding flower. An exceptionally long lasting bloom. Already has proven its worth for breeding. \$18.00 each.

COPPER BOWL (Brodie) 2a, 22 in. Late midseason. A large beautifully formed rather late flower for one of its type. Broad yellow perianth and good sized cup of yellow with an orange band. A Fortune seedling. \$2.50 each.

CORAL ISLAND (Richardson) 4a, Midseason. A nice pure white flower with a medium sized cup suffused rosy coral and sea green tones at the base. Only one or two bulbs. \$10.00 each.

CORDOVA (Brodie) 3a, 18 in. Late. Large flower with broad overlapping cream perianth and saucer shaped yellow cup edged orange red. A good late flower of fine form and attractive coloring. \$2.25 each.

CORINTH (Brodie) 1b, 19 in. Midseason. Another flower of Beersheba type, this one more creamy in tone and has a smoother perianth of very heavy almost cardboard-like substance. The trumpet is long and slender. A most beautiful and outstanding flower. Unfortunately does not make a very nice appearing bulb. \$4.00 each.



FIRETAIL

CORONELLA (Brown) 4a, 20 in. Midseason. An unusual flower of good size. White smooth perianth of good breadth and a rather small heavily frilled crown edged with lemon. The description will not convey an adequate impression of the beauty of the flower. \$2.00 each.

COTTERTON (Brodie) 4a, Midseason. Not a very large flower but one of the most exquisitely beautiful and perfectly formed of all and of immaculate whiteness. Only a bulb or two to spare. \$20.00 each.

COVERACK PERFECTION (Brodie) 2b, 21 in. Midseason. A very large flower with flat white perianth and large saucer shaped crown of creamy white suffused buff and edged with salmon. A novelty that will no doubt attract much attention and become very popular. Apparently very little stock of this is available. \$12.00 each.

CRANBOURNE (Brown) 2a, 24 in. Midseason. Yellow perianth and orange frilled cup. \$1.00 each.

CREAM CUP (Mitsch-1945) 4a, Early midseason. A large Leedsii with very smooth texture. Broad overlapping pure white perianth. The well proportioned crown is light lemon on first opening but soon passes to cream. A delightful cut flower. Seedling No. 37C17/1, (Beersheba x Killigrew). \$6.00 each.

CROCUS (P. D. Williams) 2a, 18 in. Late midseason. One of the very best all yellow Daffodils. The large flowers are of a rich deep golden yellow color, much deeper than that of King Alfred, and they have very broad overlapping smooth flat perianths with good sized well formed crowns of almost trumpet length. A very outstanding flower and the parent of many fine new yellows. \$2.75 each.

CROESUS (J. C. Williams) 2a, 22 in. Late midseason. This fine old flower is still well worth growing. Its large light yellow perianth of good form sets off a well expanded light orange cup. 15c each.

CROWN DERBY (Brodie) 3b, Late midseason. A large white flower with golden yellow crown bordered with deep orange red. None to spare this season.

CRUSADER (West & Fell) 2b, 24 in. Late midseason. A large white flower with nicely overlapping perianth. Medium sized yellow crown with a well frilled rich orange rim. Very pretty. Fine for cutting. \$1.50 each.

CUSHENDALL (G. L. Wilson) 4b, 20 in. Late. In our estimation this is one of the most beautiful of all Daffodils. It is possessed of a well rounded much overlapping perianth of white with a small rich moss green eye frilled with cream. An ethereally beautiful little flower. \$7.50 each.

CYMRIC QUEEN (de Graaff) 2b, 20 in. Late midseason. A very nice large flower of smooth texture. The broadly overlapping white perianth shows the orange red frilled yellow crown to good advantage. \$3.50 each.

DAISY SCHAFER (de Graaff) 4a, 20 in. Late midseason. This is one of the very largest of the Leedsii varieties and is of good form and bearing. Large white overlapping perianth with a well balanced light lemon crown, which, as it ages maintains the lemon tone about half way down while the base of the crown becomes lighter. Vigorous grower and the strong stems hold the flowers up well. A really magnificent Daffodil which, due to large stocks in Holland, is being offered at a greatly reduced price this year. \$1.00 each.

DAMSON (P. D. Williams) 2a, 22 in. Midseason. A tall variety with broad light yellow perianth and a rich orange bell-shaped cup which reminds one of a fuchsia. Has one of the most brilliantly colored crowns of any of the more moderate priced things. 85c each.

DARVEN (Brown) 2a, 21 in. Midseason. Soft yellow with orange rimmed cup. \$1.00 each.

DAVID GRIFFITHS (Powell) 1a, 18 in. Early midseason. A huge rich yellow quite early flower with an immense bell-shaped trumpet. Good strong stems. \$3.00 each.

DAVID WEST (West & Fell) 4a, 21 in. Midseason. A most unusual flower with a pure white fairly broad perianth and a cream crown that fades to white with buff cream shadings. The coloring apparently varies with season and locality. \$2.50 each.

DAWSON CITY (van Tubergen) 1a, One of the older yellow trumpet varieties but yet one of the best. Large size and of good form. 20c each.

DIANA KASNER (Mrs. Backhouse) 3a, 22 in. Late midseason. Creamy yellow perianth of good form and a small yellow cup margined with orange red. Vigorous and prolific. One of the best of the older varieties and a fine cut flower variety. 15c each.

DICK WELLBAND (Mrs. Backhouse) 2b, 21 in. Midseason. A good sized flower with white perianth and large brilliant orange red flaring crown. The perianth is not as broad as we could wish for but it is such a striking contrast of color and so fine for garden display that one would not wish to be without it. 70c each.

DIOLITE (Miss Evelyn) 2a, 24 in. Early midseason. One of those flowers of outstanding quality which every fancier wants. A giant flower of medium yellow with wide flat perianth of very smooth velvety finish suggesting that of St. Egwin. The rather deep crown is of yellow with a distinct band of orange red about an eighth of an inch wide. Very good. \$4.00 each.

DIOTIMA (de Graaff) 1a, 25 in. Early. Size and earliness combine in this to make it one of the most sought after Daffodils. Probably the tallest and largest of the very early ones. The huge star-like flowers are borne on very long stiff stems and are of quite good form and texture for so early a flower. Some seasons it blooms about ten days ahead of King Alfred. 50c each.

DREAMLIGHT (G. L. Wilson) 4b, 17 in. Late midseason. Broad smooth glistening pure white perianth with white eye overlaid green and edged red. \$2.00 each.

ECLAIR (Mrs. Backhouse) 3b, 19 in. Late midseason. A very pretty medium sized flower of pure white with small bright red eye. \$1.00 each.

EGMONT QUEEN (J. Gibson) 4a, 19 in. Late midseason. Nice white with frilled light lemon cup. \$2.00 each.

ELGIN (Brodie) 1a, 19 in. Early midseason. A very large early flower of rich pure deep yellow. Very fine texture resembling rich velvet. \$2.00 each.

EVANSFORD (Brown) 2b. White overlapping perianth with frilled bowl shaped crown, buff orange at the rim shading to yellow at the base. A very few at \$8.00 each.





EVENING (G. L. Wilson) 4a, 18 in. Midseason. A beautifully formed well balanced all white flower. Good sized flat overlapping perianth. Used a good deal for breeding pink cups. Very pretty. \$2.50 each.

FEBRUARY GOLD (de Graaff) 6, 14 in. Early. One of the very first Daffodils to bloom coming before any of the large trumpet varieties open. A very pretty all yellow flower. 20c each.

FIRETAIL (Crosfield) 3b, 22 in. Late midseason. This is among the finest of Daffodils for cut flowers. Tall slender stems bearing good sized white blooms of nice form with brilliant red eyes. It should be cut when first open, at which time it is of rather dingy cream color, but it soon develops in size and whiteness and the cup retains its brilliancy. If left in the open, the red cup soon burns. 20c each.

FLAMENCO (Richardson) 2b, Midseason. A large flower with broad white perianth and brilliant orange red crown. None to spare this season.

FOGGY DEW (G. L. Wilson) 4b, Late midseason. A beautiful flower with broad rounded white perianth of good substance and frilled white crown with green center. Only one bulb to spare. \$30.00.

FORBER (Powell) 2a, Midseason. Rich deep yellow perianth with deep yellow crown edged orange red. From Bernardino x Fortune. \$3.20 each.

FOREST FIRE (Brodie) 2a, Midseason. A free flowering rich red and yellow of large size. Reputedly an improved Porthilly. \$10.00 each.

FORTRESS (G. L. Wilson) 1a, 21 in. Midseason. A very large quite late blooming trumpet. Large flat overlapping perianth of good form and a big long trumpet. A medium shade of yellow. 85c each.

FORTUNE (Ware) 2a, 24 in. Early. Among fanciers, this is perhaps the most sought after of all Daffodils. A magnificent flower which, while it has been on the market for some years, remains one of the most outstanding of all varieties. Blooms very early, the flowers of great size being borne on strong stems two feet tall or more. Perianth is rich deep golden yellow of wonderfully smooth finish and very flat. The large crown is rich red-orange, the intensity of coloring varying with the weather and the season. \$1.00 each. Large double noze bulbs \$1.25 each.

FORTUNE'S BEAUTY (Brodie) 2a, 22 in. Early midseason. A tall vigorous plant with large flowers having a nice flat perianth and deeply fringed or scalloped crown of orange. \$2.00 each.

FORTUNE' BLAZE (Brodie) 2a, 20 in. Midseason. This one is not quite as tall nor as large as most of this group of Fortune seedlings but is of most intense coloring, the wide smooth perianth being a rich golden yellow, and of good form, well overlapping; while the cup is of intense rich deep orange red to the base. One of the most highly colored of all the Daffodils that I grow. \$5.00 each.

FORTUNE'S BOWL (Brodie) 2a, 22 in. Early midseason. In contrast to Fortune's Blaze, we have in this flower one of the largest of the group. It is hardly as smooth but has a very large broad overlapping perianth of a medium tone of yellow. The crown which is larger and more flaring than that of Fortune is also somewhat brighter in color. A very large showy flower. Scarce. \$6.00 each.

FORTUNE'S CHAMPION (Brodie) 2a, 22 in. Midseason. Another flower of good size. Medium yellow with good frilled orange cup. \$2.50 each.

FORTUNE'S CREST (Brodie) 2a, 23 in. Early. Nearly as early in blooming season as its parent, Fortune, and of about the same size. The petals are more rounded in this variety and the perianth is quite flat and smooth. The large frilled crown is of intense orange red, being deepest in color at the rim. It burns some in the sun but in favorable weather, or when cut, it is superb, being an especially good keeper. \$9.00 each.

FORTUNE'S GIFT (Brodie) 2a, 22 in. Midseason. Quite distinct from the other flowers of this lot, this one has a large crown that is yellow at the base but with a wide margin of rich orange red. Has a well overlapping deep yellow perianth. Fine tall stems and a good showy flower. \$4.50 each.



HELIOS

FORTUNE'S PRIDE (Brodie) 2a, 20 in. Midseason. Still another with nice yellow perianth and orange crown. \$1.60 each.

FORTUNE'S SUN (Brodie) 2a, 17 in. Midseason. Not as tall as others of this lot but one of the richest in coloring. The petals are exceptionally broad and well rounded being somewhat spoon shaped rather than perfectly flat. In color they are a deep golden yellow. The large goblet shaped crown is light orange with a deeper orange band. This should be a very good garden flower. \$4.50 each.

FRANCISCA DRAKE (Mrs. Backhouse) 2b, Midseason. Large creamy white flower with good sized crown heavily flushed orange. 25c each.

FRIGID (G. L. Wilson) 4b, Late. A good sized very late blooming snowy white flower with a small fluted almost flat crown of white with emerald green eye. \$20.00 each.

GALWAY (Richardson) 2a, Midseason. A fine large golden flower with flat smooth perianth and well proportioned flanged crown. None to spare this season.

GARIBALDI (A. M. Wilson) 2a, 19 in. Late midseason. A rather late medium sized deep yellow flower with orange cup. 75c each.

GARLAND (Brodie) 2a, Late midseason. A good large flower with very broad perianth, the petals being so wide as to give the flower a very circular appearance. Soft yellow and smooth texture. The large crown is rich orange shading to golden yellow at the base. A very fine flower. \$20.00 each.

GAY DANCER (Reynolds) 3b, Thick wide overlapping pure white petals with a rather flat yellow cup having an orange rim. A very attractive flower that should be most popular as it becomes known. A very few at \$5.00 each.

GERTIE MILLAR (de Graaff) 4a, 19 in. Late midseason. A real giant with huge white perianth and a large buff lemon crown which sometimes takes on a suggestion of pink as the flower ages. 75c each.

GIBRALTAR (Richardson) 2a, Midseason. A most symmetrical flower derived from Carbineer with still heavier substance than possessed by that variety. Flat deep yellow perianth of immense breadth, and a nicely proportioned orange red crown. Outstanding. \$25.00 each.

GLENALBYN (Brown) 2a, Midseason. An immense flower with broad overlapping perianth. The very large flaring golden crown widely banded with orange makes this a striking flower. \$7.50 each.

GLENARM (G. L. Wilson) 4a, 19 in. Midseason. A fine large white flower with broad overlapping perianth and a well proportioned crown of medium length. Very white. One of the clearest whites on first opening. \$2.50 each.

GLENBURN (Brown) 2a, 19 in. A flower with extremely heavy substance which has the ability of transmitting good perianths to its seedlings. Good broad overlapping perianth and a medium sized crown, all of rich yellow. \$1.25 each.

GLENDALOUGH (Richardson) 4a, Late midseason. A massive very large snowy white flower with fine form, and smooth texture. Only one bulb to spare. \$35.00.

GODOLPHIN (P. D. Williams) 1a, 19 in. Early midseason. A very fine smooth medium yellow of large size. Petals are very broad and the large trumpet is most attractive. A good flower in itself and outstanding for breeding. 75c each.



HERA

GOLDBEATER (G. L. Wilson) 1a, 21 in. Early. One of the very first flowers to bloom. Somewhat like King Alfred but usually blooms about ten days earlier. 50c each.

GOLDDIGGER (Richardson) 1a, Midseason. Broad smooth flat perianth with a long trumpet neatly flanged; the whole flower being rich deep golden yellow. Only one or two to spare. \$10.00 each.

GOLDEN CITY (West) 1a 22 in. Early. A very fine smooth flower of large size and fine form. Rich pure deep yellow. This should be good for breeding early yellows. \$2.00 each.

GOLDEN FLAG (G. L. Wilson) 1a, 19 in. Midseason. One of the later blooming yellow trumpets and a very large flower of quite good form. Rich pure medium yellow. A rapid increaser. 40c each.

GOLDEN GOBLET (van Tubergen) 7 Midseason. A fine large deep golden yellow jonquil hybrid. Only a very few. \$1.50 each.

GOLDEN HARVEST (Warnaar) 1a. Early. One of the very largest of the yellow trumpet Daffodils. Good deep rich yellow color and of nice form. 25c each.

GOLDEN HIND (G. L. Wilson) 1a, Midseason. A fine large exhibition flower of fine quality and intense golden yellow color. Only a bulb to spare. \$15.00.

GOLDEN PERFECTION (de Graaff) 7, 24 in. Late midseason. One or two large flowers with very smooth finish and good form typical of jonquil hybrids. \$1.50 each.

GREEN ISLAND (Richardson) 4a, Late midseason. A very large flower of great substance and wonderful smooth texture. Very rounded petals of great breadth making the flower very circular in form. The fine large white perianth supports a rather shallow bowl shaped crown which passes from greenish white at the base through white in the middle section to a greenish lemon band at the border. A marvelous and outstanding flower. \$80.00 each.

HADES (R. O. Backhouse) 2b, 22 in. Late midseason. For brilliancy of color this one has very few equals. A good sized well formed creamy white perianth and a brilliant deep red cup. Very fine. \$1.50 each.

HALLMARK (J. Hall) 1a, 20 in. Midseason. Another very good yellow of clear color and excellent form coming from the Antipodes. \$1.50 each.

HAROLD BEALE (van Waveren) 1a, Early midseason. A large showy light yellow trumpet built on the lines of Van Waveren's Giant. 30c each.

HAVELock (P. D. Williams) 2a, 22 in. Midseason. One of the finest of the giant yellow incomparabilis. Broad flat clear deep yellow perianth and nicely proportioned crown of the same color. Somewhat like Carlton but perhaps smoother. \$1.25 each.

HELIOS (Engleheart) 2a, 22 in. Early. A very prolific and fine early variety. The tall stems bear large well posed flowers with fine broad flat perianths of rich deep yellow and large crowns of yellow suffused orange. A fine moderately priced variety. 15c each.

HERA (de Graaff) 4a, 20 in. Late midseason. A flower of modest size and great delicacy of form. Opens creamy white with a narrow edging of lemon on the cup but the whole flower soon becomes almost pure white. A splendid cut flower sort. 2 for 25c; \$1.40 per dozen.

HIS EXCELLENCY (G. L. Wilson) 1a, 19 in. Midseason. Large well formed rich deep yellow flowers. A very good trumpet variety. 60c each.

HONG KONG (Richardson) 2a, early midseason. A striking new large yellow and red flower somewhat like Fortune in form. Only a bulb to spare. \$45.00.

HOSPODAR (J. C. Williams) 2a, 20 in. Late midseason. A vigorous growing variety giving flowers of good size rather late in the season. Good yellow perianth and light orange crown. 40c each.

HONEY BOY (G. L. Wilson) 1a, 17 in. Midseason. A very good rather late blooming yellow trumpet. The perianth is flat and smooth and stands at right angles to the long slender trumpet. Soft clear honey yellow. 40c each.



JOHN EVELYN

HORTUS (Bath) 2a, Midseason. Yellow perianth with orange yellow frilled crown. 40c each.

HUGH POATE (Brodie) 2a, 21 in. Midseason. This is surely one of the most outstanding Fortune seedlings that I have seen. While not possessed with the intensity of coloring exhibited by some of the others, this has very large flowers of wonderful form and smooth finish. Very large broad overlapping rounded flat perianth of clear clean yellow with a large crown of yellow more or less suffused orange depending on the season. Some years the whole crown is quite rich orange. A very striking and outstanding flower. Stock scarce. \$12.00 each.

HUNTER'S MOON (Brodie) 1a, Midseason. A fine flower of unusual coloring having varying shades of cool luminous lemon. Only a bulb or two to go. \$25.00 each.

INTERIM (G. L. Wilson) 4a, Late midseason. Clear white slightly reflexing perianth with pale greenish primrose crown banded salmon pink at the edge. None to spare this season.

INDIAN CHIEF (Mrs. Backhouse) 10, 15 in. Midseason. An extra large full double flower of orange and yellow. 20c each.

INDIAN SUMMER (G. L. Wilson) 2a, Midseason. A very fine flower with broad smooth circular perianth of good substance and deep intense golden yellow; and a rather shallow crown of very vivid deep orange scarlet. A gorgeous flower borne on tall stems. Only one or two to spare. \$40.00 each.

INNISFALLEN (Richardson) 2b, Late midseason. A very fine flower of pure white satin smooth perianth and clear yellow crown of fine form. Reported to be a more refined Polindra. Only one bulb to spare at \$30.00.

IRENE COPELAND (Copeland) 10, 16 in. Midseason. A large double white with lemon petals interspersed among the white ones. Reminds one of a water lily. While I am not personally partial to doubles, I like this one. Not as free blooming as some. 60c each.

JEAN HOOD (West & Fell) 2b, 25 in. Early midseason. One of the tallest of all Daffodils. Large flowers on strong stems. The pure white perianth with its broad petals well sets off the yellow crown bordered bright orange red. A winner of many awards in Australia where it originated. \$3.00 each.





KING ALFRED

JECUNDA (Mrs. Backhouse) 2b, A flower of striking contrast with white perianth and large orange red crown. \$5.00 each.

JERICHO (Richardson) 3b, Late midseason. A large Barrii with broad pure white rounded perianth and almost flat yellow eye edged with bright red. None to spare.

JOHN EVELYN (Copeland) 2b, 18 in. Midseason. Perhaps the most sought after of the cheaper varieties of Daffodils and deservedly so. This is a very large flower with immensely broad petals in a round overlapping white perianth. The heavily frilled wide spreading deep lemon cup appears almost double. Very distinctive and one of the best. 25c each.

KAIROUAN (Richardson) 3b, Late. Very broad snow white perianth of fine substance and a shallow saucer shaped crown of bright ruby red. None to spare.

KANCHENJUNGA (G. L. Wilson) 1b, 19 in. Midseason. One of the very largest white trumpet varieties. Perianth is made up of extremely broad overlapping petals and trumpet is very widely flanged and heavily fringed, and of gigantic proportions. The trumpet is pale lemon on opening but soon fades to white. Of much value to hybridizers. \$14.00 each.

KANDAHAR (Brodie) 1a, 22 in. Early midseason. Huge deep yellow flower with large broad perianth and gigantic spreading bell-shaped trumpet which is sometimes three inches across at the mouth. One of the most showy trumpet varieties, bearing its huge flowers at such an angle as to face the observer. Good for hybridizing. \$3.00 each.

KANTARA (Engleheart) 1b, 18 in. Midseason. A very large showy white trumpet with some similarity to Beersheba but much broader trumpet and wider petals. Not so refined as Beersheba. Only a few at \$2.00 each.

KENMARE (Richardson) 4a, Midseason. Large flower with white perianth and long crown flushed with pink. None to spare.

KILFINNIN (Richardson) 2a, Midseason. Described as an improved St. Egwin. A uniform clear soft yellow with broad waxy textured perianth and rather small cup. Only one or two to spare. \$20.00 each.

KILLALOE (Richardson) 4a, Late midseason. An immense pure white flower of fine quality. Very broad flat perianth segments of good substance, and widely expanded crown. Strong stem. Only one to spare. \$100.00.

KILLIGREW (P. D. Williams) 2a, 22 in. Early midseason. A tall good flower with broad rich deep yellow petals of very nice texture and a large crown of rich deep orange with a nice frill. A very nice cut flower variety and should prove a good commercial as it increases well. Has proven a valuable parent. 75c each.

KILTER (P. D. Williams) 3b, 20 in. Midseason. A larger flower but somewhat like Firetail otherwise. The crown is considerably larger than that of Firetail. Makes a very nice cut flower. \$1.25 each.

KIMBA (Brown) 2a, 23 in. Early midseason. One of the earliest varieties having brilliant red cups. A rather star shaped deep yellow perianth with a very bright orange red cup. \$1.20 each.

KING ALFRED (Kendall) 1a, 23 in. Early. This grand variety is undoubtedly grown in much larger quantity by commercial growers than any other Daffodil. It is now an old variety and individual blooms shown with some of the newer sorts may suffer by comparison, but used in groups either cut or in the garden, it is still so good that it remains one of the most satisfactory all around flowers. Long stems and rich golden yellow flowers. 15c each; \$1.50 per dozen. Very large bulbs, 20c each.

KING OF THE NORTH (Brodie) 1a, 18 in. Early midseason. An early pure yellow of very good form. Has proven of much value to hybridizers. 35c each.

KINGSCOURT (Richardson) 1a, Midseason. At this writing, I have not seen blooms of this variety but it is reported to be perhaps the finest yellow trumpet yet raised. An immense flower of fine quality and of intense rich golden yellow color. Only one bulb to spare. \$60.00.

KLINGO (G. L. Wilson) 2a, Midseason. A magnificent flower somewhat like Carbineer in form and color but larger and finer. Very large flowers on tall stiff stems. Holds its color very well in warm weather and is a long lasting flower. I regard this as one of the very finest of the new things. A very few to spare at \$14.00 each.

KNAVE OF DIAMONDS (G. L. Wilson) 9, 17 in. Late. Blooming as it does, at the end of the season, this is a very worth while flower. Rather small pure white flowers with rounded reflexed petals and a brilliant red eye. Fragrant. Very nice for cutting. 60c each.

KRAKATOA (Richardson) 2a, Early. While we have not as yet seen this one, from all advance reports it is apparently the finest red and yellow Daffodil yet offered. The broad overlapping smooth perianth is of intense rich golden yellow and the good sized crown of fiery orange red. A flower of about the size of Fortune and reputedly of much better form and far more intense coloring. \$125.00 each.

LADY KESTEVEN (Mrs. Backhouse) 3b, 20 in. Late midseason. Pure white perianth with brilliant cherry red cup. Quite the most brilliant and contrasting flower that I have although some of the newer more expensive sorts have better form. Fades considerably in the sun but is striking as a cut flower. \$6.00 each.

LAMPLIGHTER (G. L. Wilson) 9, Late. One of the last to bloom. A pretty snow white perianth with good sized red eye. Only a very few at \$1.50 each.

LIGHTS OUT (G. L. Wilson) 9, Late. Another that blooms at the end of the season. Similar to the above. \$1.50 each.

LILY RONALDS (Brown) 2b, A good sized flower with white perianth and very large much frilled apricot lemon crown. \$20.00 each.

LIMERICK (Richardson) 3b, Late midseason. Broad flat pure white perianth and a quite flat eye of intense cherry red. A fine contrast in color and an outstandingly beautiful flower. Only one or two to go. \$20.00 each.

L. LOUIS MOUNTBATTEN (de Graaff) 1c, 16 in. Late midseason. Creamy white perianth of good form and a light yellow trumpet. \$2.00 each.



LOVENEST

LOVENEST (Mrs. Backhouse) 1c, 19 in. Early midseason. Good sized white flower with creamy lemon trumpet which becomes pink at the frill or rim as it ages. Probably the most moderately priced pink variety and one for which there is great demand. 30c each.

LUCIFER (Lawrenson) 2b, Late midseason. An old variety and no longer in a class with most of the others listed. However, because of the low price it is worth while for garden decoration. White perianth and orange crown. 75c per dozen.

LUCINIUS (unknown) 2a, 19 in. Late midseason. Rich bright yellow blossoms of large size. Perianth flat and at right angles to the crown. Blooms after most of the other big yellows are gone. 15c each.

LUDLOW (A. M. Wi'son) 4a, Midseason. A very large pure white flower of exceptionally fine form. Very broad flat perianth standing at right angles to the nicely proportioned trumpet crown. Only one or two to spare. \$15.00 each.



POLINDRA

BODILLY

WHY I LOVE THE DAFFODIL

I love the pretty daffodils
When daylight has begun:
Reflected sunrise on their frills
Are heralds of the sun.
I love to see the golden rows
Reflecting in each fold
The brilliance that the sunshine shows
In bright translucent gold.
They look contented standing there
Each springtime afternoon;
Bending, swaying, dancing, fair
To the south wind's tune.
When twilight shadows grow
I see them kneeling there;
Each golden head is bowed as though
To speak with God in prayer.
Every night I see them still
Divine in earthly sod;
That's why I love the daffodils,—
They seem so close to God.

--Ann Blocker Flemming, Age 13



CROESUS

LUNE DE MIEL (R. O. Backhouse) 10, 21 in. Late mid-season. A tall stemmed white and lemon double with sometimes a few greenish petals. 35c each.

LYNDALE GOLD (Brown) 1a, 20 in. Midseason. A very good yellow trumpet of smooth finish, good form and quite good size. Not a golden yellow but a very pretty shade of clear lemon. \$1.00 each.

LYNDALE STAR (Brown) 2a, 22 in. Midseason. Somewhat like the above but with a crown rather than a trumpet and of clear primrose yellow. A nicely formed pretty flower. \$1.00 each.

MAC MAHON (de Graaff) 1a, 21 in. Early midseason. Rich deep golden yellow trumpet which is very wide from the mouth to the base. Large bright yellow perianth. Quite spectacular. 75c each.

MADAME VAN WAVEREN (van Waveren) 1c, 19 in. Mid-season. Good very large bi-color trumpet. The perianth is creamy white and very broad, while the large trumpet is of light yellow. \$1.20 each.

It is not raining rain to me,
It's raining Daffodils;
In every dimpled drop I see
Wild flowers on distant hills.
—Loveman

I would be back in my own garden,
Watching my windy Daffodils.
—Kilmer

I walk down the garden paths,
And all the Daffodils
Are blowing.
—Amy Lowell

The faintest streak that on a petal lies
May speak instruction to initiate eyes.
—Bryant

Oh, hush, my heart, and take thine ease,
For here is April weather!
The Daffodils beneath the trees
Are all a-row together.
—Reese

MAGNIFICENCE (Engleheart) 1a, 17 in. Early. This and Goldbeater are usually the first two trumpet varieties to open here other than the small Golden Spur and some of the species. Quite large but not as smooth as the later blooming trumpets. 60c each.

MALVERN GOLD (Brown) 2a, 24 in. Early. This is perhaps the most attractive of any of the large flowered very early kinds in my planting. Rich golden yellow flowers with large flat perianths and short well expanded crowns. A very nice cut flower usually coming about ten days before King Alfred. This should be a most popular commercial variety when stock becomes generally available. \$2.00 each.

MARCH SUNSHINE (de Graaff) 6, Early. One of the comparatively few cyclamineus hybrids and I think one of the most attractive. The medium sized flowers of rich yellow coloring and attractive form open at about the same time or a little before the first large yellow trumpets. 60c each.

MARGARET FELL (West & Fell) 2b, 20 in. Late midseason. A beautiful flower with large broad perianth of white and a yellow saucer shaped crown banded rich orange red. A very fine addition to its class. \$3.00 each.

MARKET MERRY (Brodie) 3a, 19 in. Midseason. A very rich deep buff yellow or old gold broad overlapping perianth of large size, and a brilliant deep red cup characterize this fine flower. One of the finest in its class and of much value for hybridizing. \$5.50 each.

MARMORA (Brodie) 4a, 22 in. Early midseason. Very refined flower with pure white broad petals and a medium sized lemon cup which passes to almost pure white as the flower ages. Very tall strong stems and a vigorous grower. 40c each.

MARY LONGSTREET (Mrs. Backhouse) 2b, 20 in. Midseason. A cream perianth of good form, quite well overlapping sets off the large brilliant orange cup. At its best, a very striking flower. \$2.50 each.

MATAPAN (Richardson) 3b, Midseason. Valuable both for its unusual beauty and for the fact that it is earlier than nearly all other flowers of its type. Extremely broad pure white petals makes a very rounded flower, and the rather small brilliant fiery red cup makes for a very beautiful contrasty bloom. Apparently not too vigorous. None to spare this year.

MEDUSA (P. D. Williams) 8. Two or three white flowers with orange cups borne on each stem. 40c each.

MELVA FELL (West & Fell) 2b, 22 in. Midseason. Very beautiful large white flower with a well proportioned yellow cup banded with red. Somewhat similar to Jean Hood but more refined and beautiful in form although not quite as tall nor early. \$4.50 each.



TUNIS PLANTING

MERKARA (Mrs. Backhouse) 2a, 18 in. Midseason. Quite good flower with flat sulphur yellow perianth and good sized orange cup. 60c each.

MISTY MOON (G. L. Wilson) 4b, Late. Rather larger than most of its type with exquisite pure white perianth and a grey white eye banded with a halo of pale salmon orange. A very few at \$2.00 each.

mite (Booth) 6, 9 in. Early. A small flower coming very early in the season. Rather closely resembles its parent, cyclamineus, but it considerably larger. While I have had quite good increase from this, I fancy that it is not a good doer everywhere and believe that I have the only commercial stock of it. A very pretty thing. Only a few bulbs to go at \$5.00 each.

MORTLAKE (West) 1a, 22 in. Early midseason. Among the most bold and showy of the trumpet varieties. Large flower of fine form and much substance with a shapely well frilled large trumpet; the whole flower being a rich clear yellow. \$2.50 each.

MR. JINKS (Brodie) 3b, 21 in. Late midseason. Pure glistening white very broad overlapping perianth possessing the sheen we associate with the poets. The red on the edge of the cup serves to enhance the beauty of the flower. Large for one of its type. \$4.50 each.



LUCINIUS

MRS. BARCLAY (Backhouse) 2b, 18 in. Late midseason. Cream white flat perianth with almost flat yellow crown bordered with orange. Very nice for cutting. 15c each.

MRS. E. H. KRELAGE (Krelage) 1b, 20 in. Midseason. Often referred to as the white king Alfred. Perhaps not to be compared to some of the newer whites in size and form, but it does have very fine smooth textured flowers which are borne on tall strong stems. Very worth while. 25c each.

MRS. NETTE O'MELVENY (Mrs. Backhouse) 4b, 22 in. Midseason. Large long stemmed flowers of white with a yellow cup edged red. One of the more popular and one of the best of the older varieties. Very prolific. 10c each.

MRS. R. O. BACKHOUSE (Mrs. Backhouse) 4a, 21 in. Late midseason. White perianth of fair form and long crown of rich salmon pink. Apparently the pink coloring is not as pronounced in some sections of the country as in others. Not as perfect in form as some of the new pinks, yet the coloring and vigorous growth, together with the fact that it is the best pink at anywhere near its price, makes it a "must have" for all Daffodil fanciers. \$1.50 each.



SILVER DALE

MYSTIC (G. L. Wilson) 4b, 20 in. Late. One of those dainty delicate flowers to which one cannot do justice by a description. Broad creamy white perianth of medium size with a flat white crown edged pinkish orange. \$1.25 each.

NAIROBI (Richardson) 2b, Late midseason. A striking large flower with heavy smooth rounded white perianth and a large expanded much frilled crown of intense orange red. Only one to spare at \$70.00.

NARVIK (Richardson) 2a, Midseason. A very finely formed brilliant red and yellow flower. Broad smooth perianth segments and frilled orange crimson crown. \$110.00 each.

NANNY NUNN (Mrs. Backhouse) 3a, 18 in. Late midseason. A showy flower of medium size having a rounded creamy white perianth and a good sized orange cup. 15c each.

NIPHETOS (P. D. Williams) 4a, 19 in. Midseason. A flower good for exhibition and as a garden plant. Tall stems bearing large finely modeled blooms of splendid texture. Broad flat white perianth and a good sized light lemon crown. Vigorous and prolific. \$1.25 each.

NISSA (Brodie) 2b, 21 in. Midseason. In form a little like Niphethos but somewhat smaller and this has a rich yellow crown. Very nice form and finish. 60c each.

OLYMPIA (van Waveren) 1a, 20 in. Early midseason. Very large flowers with light yellow perianths and very large deeply frilled trumpets of a deeper shade of yellow. 15c each.

OSLO (A. M. Wilson) 4a, Late midseason. A new large pure white Leedsii of very good form and texture. Only a few at \$2.00 each.

PAINTED LADY (Brodie) 2b, Late midseason. A broad white perianth of good quality with a deep bowl shaped cup of vivid orange red. \$6.00 each.

PEARL HARBOR (Wilson-Mitsch) 1b, 20 in. Late midseason. Although there are many fine whites on the market, we feel that this is quite distinctive from all others that we have seen. While bold and showy, it is nevertheless possessed of refinement and beauty. The large white perianth (4½ to 5 inches) is broad and flat and of much substance; and the flaring frilled trumpet of ivory is long and imposing but not out of proportion. The strong stems display the flower to good advantage. Opens when most other trumpet varieties are gone. An especially good garden flower. From Corinth x Kanchenjunga. \$4.00 each.



RED SHADOW

PEKING (de Graaff) 3b, 18 in. Late midseason. Pure white perianth that is flat and of heavy substance. An extra large almost flat brilliant orange red crown. One of the most showy. \$8.00 each.

PENQUITE (P. D. Williams) 2a, 19 in. Early midseason. Large quite early flower of rich deep yellow. The heavy smooth textured perianth is well rounded, and the good sized saucer shaped crown is of rich orange when first opening but if exposed to inclement weather soon fades. A valuable parent. \$2.50 each.

PINK A'DELL (Brown) 4a, 20 in. Midseason. Large flower of good form, the perianth having quite broad overlapping petals and the trumpet shaped crown opens lemon but soon becomes heavily flushed with pink. It is one of the largest of the pinks and some years among the most intensely colored. Only three or four bulbs to spare. \$12.00 each.

POLAR SEA (Brodie) 4b, Late. A very pretty pure white flower with a small touch of emerald in the center of the eye. Less formal than Samaria. A very few at \$2.00 each.

There flames the first gay Daffodil
Where winter-long the snows have lain!
—Dobson

The Daffodil is our doorside queen;
She pushes upward the sward already,
To spot with sunshine the early green.
—Bryant

The lyric sound of laughter
Fills all the April hills;
The joy-song of the crocus,
The mirth of Daffodils.
—Scolland

PORTHILLY (P. D. Williams) 2a, 19 in. Early midseason. Good sized flowers with broad rich yellow perianths and goblet shaped crowns of fiery orange red. A brilliantly colored variety and a good increaser which should become a fine commercial. \$1.75 each.

PORTLIGHT (Brodie) 3b, Midseason. A medium sized flower with white rounded perianth and vivid red cup. \$2.50 each.

PORTMARNOCK (Richardson) 2a, Midseason. A very large tall strong stemmed rich golden yellow flower of splendid form. Large flat broad perianth and good sized crown of slightly deeper color. Only one or two bulbs. \$15.00 each.

PRINCIPAL (G. L. Wilson) 1a, 20 in. Midseason. One of the very best yellow trumpet varieties. Not as large as some but with finer form and smoother texture than most trumpets. \$3.00 each.

POLINDRA (P. D. Williams) 2b, 23 in. Midseason. Very tall stems with large flowers having a wide flat overlapping white velvety textured perianth and a well proportioned rich lemon yellow crown. A noted prize winner. Undoubtedly one of the most perfect and one of the most beautiful of all Daffodils. Although I haven't a great many bulbs to spare this year, I offer them at the reduced price of \$3.00 each.

QUIP (G. L. Wilson) 1a, 18 in. Late midseason. One of the very few orange trumpet varieties. The flower is quite uniform yellow in color on opening but the perianth fades to light yellow and the trumpet intensifies in color until it becomes a rich orange which does not fade. \$2.25 each.

RED RADIANCE (Brown) 2a, 21 in. Early midseason. A large flower of good form, the perianth opening yellow and fading to almost white. The crown is a rich bright orange red that seems to fade but little. Good lasting qualities. \$3.25 each.

RED RIBAND (Brodie) 2a, Midseason. A brilliant large flower with a broad flat perianth of clear yellow with a crown of the same color distinctly banded with a broad edging of red. \$2.50 each.

RED SHADOW (Mrs. Backhouse) 2a, 18 in. Late. Very large flower with broad light yellow perianth and a good orange cup. A very fine variety in its season. 30c each.

ROMA WYNNESS (West & Fell) 2b, 24 in. Midseason. The flowers are large and very smooth with broad overlapping circular white perianths, and medium sized saucer shaped crowns of primrose with margins of salmon. Very symmetrical. \$6.00 each.

ROSE OF TRALEE (Richardson) 4a, 19 in. Late. Large flowers of very nice form, the perianth being quite broad and flat and the rather long crown is pinkish buff. Only three or four to spare at \$12.00 each.



NATURALIZED PLANTING

ROSTOV (Richardson) 4a, Midseason. A fine large flower of pure white with a well shaped perianth and crown. Similar to Slemish but considerably larger. \$25.00 each.

ROUGE (G. L. Wilson) 2a, Early midseason. A novel color break. The wide smooth flat perianth is yellow overlaid buff, and the crown is of brick red. A striking flower and a strong vigorous grower. \$6.00 each.

ROXANE (van Tubergen) 1b, 18 in. Midseason. A very large white trumpet variety. The whole flower is creamy white in tone, the perianth having quite exceptionally broad petals, and the trumpet being large and bell shaped. Very showy garden flower. \$1.25 each.

ROYAL RANSOM (Richardson) 2a, Early midseason. Tall strong stems bearing very large flowers of fine form. Broad smooth perianth of fine quality and of unusual buff color with a dull orange red crown. \$45.00 each.

RUBRA (Brown) 2b, 24 in. Late midseason. Large flower with finely moulded smooth flat white perianth and a wide expanded smallish primrose apricot crown bordered with a deeper tone of apricot. \$6.00 each.

RUSTOM PASHA (Miss Eve'yn) 2a, Midseason. Very large intense deep yellow perianth with a rich orange red crown which is very resistant to fading. A splendid garden flower. \$4.00 each.



SILVER STAR



THALIA

ST. AGNES (P. D. Williams) 8, 22 in. Midseason. Two or three nice sized white flowers of good texture with red eyes poised on each tall stem. One of the best of this class. \$1.25 each.

ST. EGWIN (P. D. Williams) 2a, 25 in. Late midseason. One of the finest of the Daffodils of its season. Very tall stems with giant flowers having rather small crowns. The entire flower is of rich pure soft yellow and of wonderfully smooth satin like texture. Nice flat overlapping perianth. \$2.00 each.

ST. ISSEY (P. D. Williams) 2a, 24 in. Early midseason. A quite magnificent rich deep yellow flower of large size and with very tall stems. A round overlapping perianth and rather straight serrated crown. A very few at \$4.00 each.

ST. MARY (G. L. Wilson) 1b, Midseason. A splendid exquisitely modeled pure white trumpet with great refinement and graceful proportion with a slender bell flanged trumpet. \$60.00 each.

SAMARIA (Brodie) 4b, 19 in. Late. An all white flower except for the green center of the small crown. One of the most attractive of the small crowned Leedsiis. Very broad overlapping perianth with small saucer shaped crown with a white fluted rim surrounding the green center. \$1.50 each.

SCARLET GEM (P. D. Williams) 8, 20 in. Midseason. Tall stems bearing three or four medium sized light yellow blossoms with red eyes. \$1.00 each.

SCARLET LEADER (Mrs. R. O. Backhouse) 2a, 17 in. Early midseason. Those who want plenty of color are likely to fancy this Daffodil. A quite early to midseason flower with large cream perianth and very large widely expanded vivid orange red cup which holds its color quite well in the sun. The perianth is hardly as smooth as it might be but the size and contrast of color is so striking, visitors to our garden are almost invariably drawn to it. Reduced in price this year. \$3.00 each.

SCARLET QUEEN (West & Fell) 2a, 23 in. Late midseason. Another large showy flower, this one having a large light yellow perianth with a very large saucer shaped flaring yellow crown banded with orange red. \$2.50 each.

SHADEEN (Wilson-Mitsch) 4a, Late midseason. White perianth with a nicely proportioned smooth crown of creamy buff which has just a suggestion of pinkness. Being a seedling of Evening, this has possibilities for breeding pinks. \$2.50 each.

SHIRLEY NEALE (Brown) 2b, Very tall strong stems bearing good sized broad petaled white flowers with large bowl shaped crown of deep yellow at the rim shading to cream at the base. A new one from Australia. \$8.00 each.

SHIRLEY WYNES (West & Fell) 4a, 18 in. Midseason. A very pretty flower with its nice flat perianth and medium sized very heavily frilled and fringed crown which on first opening is light lemon but the frill soon becoming suffused with pink. None to spare this year.

SILVER CHIMES (Martin) 5b. A most delightful flower of ethereal beauty coming near the end of the season. Each stem is surmounted by five to ten or more white drooping flowers of beautiful form. Entirely distinct from anything else I grow. Presumably not hardy everywhere and in regions of extremely cold winters bulbs might best be planted in pots. Very worth while in any case. \$1.25 each.

SILVER STAR (Mrs. Backhouse) 4a, 19 in. Early midseason. Broad creamy white perianth with large crown of creamy lemon. One of the finest of the older varieties. 20c each.

SILVERDALE (Mitsch) 1b, Early midseason. The flower is built somewhat on the lines of Content and has good strong stems which carry the large flowers well. A very long lasting flower, either in the garden or when cut. Opens creamy white with light lemon trumpet but fades to white. \$7.00 each.

SILVER SALVER (Brodie) 4b, Late midseason. A very pretty smooth pure white except for the green centered large flat eye. \$1.25 each.

SILVER WEDDING (G. L. Wilson) 4a, 17 in. Midseason. A very nice smooth rather small flower which has more of the appearance of a Trumpet than a Leedsii variety. \$5.00 each.

SINCERITY (Lower) 1c, 18 in. Late midseason. Very good smooth broad creamy white perianth and rather long bell mouthed trumpet of soft light lemon. An exquisitely modeled fine smooth flower. \$1.75 each.

SLEMISH (G. L. Wilson) 4a, 18 in. Late midseason. While not as strong a grower in all sections of the country as it might be, this is certainly one of the most beautiful white Daffodils. Perianth is broad and overlapping and of beautiful quality, while the crown, which is almost of trumpet length, is large and pure white, a trifle more pure than the perianth. A noted prize winner. \$5.00 each.

SORLEY BOY (G. L. Wilson) 1a, 22 in. Midseason. A good tall yellow of nice form. Used much for breeding purposes and has given numbers of fine seedlings. \$1.00 each.

SOULT (P. D. Williams) 2a, 21 in. Early midseason. A flower of just medium size but with unusually smooth broad overlapping perianth and a medium sized crown. The whole flower is of rich pure yellow. \$1.00 each.

STATENDAM (de Graaff) 1a, 20 in. Early midseason. A very large flower with an exceptionally large trumpet. Rich pure yellow. 50c each.

SUDAN (Richardson) 2a, Late midseason. A flower of fine form with good balance and quality with a clear light lemon perianth and brilliant ruby red crown. Only one or two to spare. \$22.00 each.

SYLVIA O'NEILL (G. L. Wilson) 4b, 21 in. Late midseason. One of the forerunners of a new race of small crowned Leedsii. Most of this type have been small flowers but this has a large broad white overlapping perianth with a beautiful saucer shaped white crown edged with lemon. A flower of outstanding loveliness. \$15.00 each.

TAMINO (Brodie) 2a, Midseason. Fine smooth deep yellow perianth and a rich deep red crown. \$30.00 each.

TANGERINE (Brown) 2a, 24 in. Early. A very large early flower on fine tall, strong stems. Blooms at about the same time as Fortune and about the same size as that variety but this has a larger more spreading deeper orange crown. A very few to spare at \$7.50 each.

TEHACHAPI (Reynolds) 4a. Large flowers with broad overlapping white perianth somewhat stained yellow near the base of the long narrow lemon crown.

TELOPEA (West & Fell) 2b, 23 in. Early. A very tall early flower with large cream perianth and a good sized orange crown. Lasts a long time on the plant and should be a good garden flower. \$1.00 each.



WHITELEY GEM

TEMECULA (Reynolds) 2a. A fine new addition to the yellow incomparabilis class. Tall strong stems with uplifted flowers having broad rounded perianths and nicely flanged crowns, the blossoms being deep golden yellow.

THALIA (van Waveren) 5, 17 in. Midseason. An ethereally beautiful variety with clusters of drooping white flowers. One of the finest of the triandrus hybrids. 25c each.

TERAPIA (Brodie) 3b, 18 in. Late midseason. A very pretty late flower with its rounded broad overlapping white perianth and flat yellow cup edged with a band of red. A very few to go at \$3.00 each.

THOONA (Brown) 2a. Early midseason. A large rich deep yellow flower rather similar to Malvern Gold in form and color although the crown is straighter and the flower larger. \$8.00 each.

TRENOON (P. D. Williams) 2a, 23 in. Early midseason. Along with Crocus this is one of the deepest in color and finest in form of the incomparabilis varieties. It is perhaps a bit deeper in color than Crocus and is earlier and taller but not quite as large. Outstanding. \$3.00 each.

TRESSERVE (Heere Bros.) 1a, 20 in. Early midseason. Large rich deep yellow flower with huge flaring trumpet. Very showy. 15c each.

TREVISKY (P. D. Williams) 2a, 22 in. Early midseason. Tall rich deep yellow with flat smooth perianth and medium sized brilliant orange red cup. The parent of some of the finest new red cup varieties. \$2.00 each.

TREVITHIAN (P. D. Williams) 7. One of the better Jonquil hybrids with two or more nicely formed flowers on each stem. Soft lemon yellow sweetly scented flowers freely produced. \$1.50 each.

TROSTAN (G. L. Wilson) 1c, 22 in. Late midseason. One of the very finest trumpet varieties. Tall stems with large flowers having broad overlapping smooth white perianths and good flaring trumpets of soft creamy lemon. One of the parents of Broughshane. \$11.00 each.

TROUSSEAU (P. D. Williams) 1c, Early midseason. Broad flat pure white perianth of satin smooth texture and neatly flanged trumpet opening soft yellow and passing to buff pinkish cream. Only one or two at \$70.00 each.

TRUTH (G. L. Wilson) 4a, 22 in. Midseason. Another of the most beautiful white Daffodils. We have had many superbly beautiful blooms of this, the very broad smooth flat snowy white perianths make a lovely picture with the well proportioned white crowns standing out at right angles to them. Opens somewhat creamy in tone but soon passes to white. Of exceptionally smooth satin like texture. \$8.00 each.

TRYST (G. L. Wilson) 4a, Late midseason. Still another fine new white, this one having rather a small cup. Awarded medal for the best flower in the 1943 London show. Only one bulb to go. \$60.00.

TUNIS (P. D. Williams) 4a, 22 in. Early midseason. While no longer new, this magnificent variety is still one of the great favorites, both of ourselves and with visitors to our gardens. Very tall with a large flower having a good cream perianth and large flaring yellow crown which soon fades to cream except for the frill which becomes a rich apricot buff. A good keeper. 75c each.

VERA WEST (West & Fell) 2a, 22 in. Early midseason. Very broad yellow perianth with wide overlapping petals and a nice large expanded crown of yellow with more or less orange near the rim depending on the season. \$1.00 each.

WARATAH (West & Fell) 2b, 22 in. Midseason. Large yellow perianth with rich orange bordered crown. \$1.50 each.

WARFLAME (West) 2b, 23 in. Late. Large flowers with creamy white perianths and orange frilled crowns. Colorful and showy. \$1.25 each.

WARWICK (de Graaff) 1a, 21 in. Midseason. Somewhat like King Alfred but considerably deeper yellow and later in blooming. A very nice flower of good size and nice form. 20c each, 3 for 50c.

WHITELEY GEM (Brodie) 2a, 22 in. Early. One of the rather numerous progeny of Fortune, this being one of the earliest, usually coming at about the same time or a few days in advance of Fortune itself. A somewhat smaller flower with wide but pointed petals forming a nice flat



WARWICK

perianth of rich yellow, and a crown of orange yellow with quite a brilliant orange band extending about half way down. A fine cut flower. Early, vigorous, and prolific. \$1.25 each.

WHITE WITCH (Mrs. Backhouse) 5, 18 in. Midseason. A very dainty pretty white cyclamineus hybrid. Very few bulbs to spare. 75c each.

WILD ROSE (Brodie) 4a, 18 in. Late midseason. Rather a smaller flower than some of the other pinks but the best in color. A quite well formed flat white perianth and a medium sized crown of pretty wild rose pink. There has been a very heavy demand for this and stocks are extremely scarce. Those breeding pinks will want this in their collection. This is usually one of the very last varieties to come through the ground in the spring. A few bulbs to spare this year at \$30.00 each.

YELLOW POPPY (Cartwright & Goodwin) 2a, 18 in. Midseason. Soft light yellow flower with a very narrow orange rim on the crown. 20c each.

ZERO (G. L. Wilson) 4a, 24 in. Early midseason. A magnificent giant white of great purity. Very large broad flat smooth perianth with pointed segments and a good sized rather long crown, the big flowers being held on tall strong stems. A really wonderful flower. Only three or four bulbs to spare at \$35.00 each.

ZOE (West) 2a. A tall very large creamy yellow flower with light orange yellow crown. Quite a large showy variety and nice for cutting. \$2.25 each.

Now blow the Daffodils on slender stalks,
Small keen flames that leap up in the mold
And run along the dripping garden walks.

—Reese



ZERO



COVERACK PERFECTION

Daffy-down-dilly came up in the cold,
Through the brown mould
Although the March breeze blew keen on her face,
Although the white snow lay in many a place.

—Warner

And narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.

—Shelley

S P E C I E S

CANALICULATUS—A miniature "Chinese Lily" blooming late in the season. Small white flowers with yellow cups borne in large clusters on stems six or eight inches long. Very sweetly scented. Very vigorous and perhaps the most prolific of all Daffodils. 10c each, \$1.00 per dozen.

BULBOCODIUM CONSPICUUS—The yellow hoop petticoat Daffodil. Very narrow inconspicuous petals with a large deep yellow trumpet which completely dominates the flower. Dwarf grower. 10c each.

JONQUILLA SIMPLEX—Clusters of very sweetly scented small deep yellow flowers. Rush like foliage. 10c each.



HENRYI

Narcissus is the glory of his race:
For who does nothing with better grace?
—Young

MIXED SEEDLING DAFFODILS

While we do not grow Daffodils in mixture, we have been doing rather extensive hybridizing for several years and out of the many seedlings which bloom, but a comparatively few are selected for further trial. The rest are offered for sale here as mixed bulbs; and while one must not expect them to compare in quality with the best of the named varieties, there are many flowers among them that are quite equal or superior to most of the older sorts, and some quite similar to the better newer things but not sufficiently distinct to merit introduction. Numbers who have bought these seedlings in the past have expressed their satisfaction and surprise at the quality of some of the flowers grown from these bulbs. Since each seedling is, technically at least, different from its neighbors, even if from the same seed pod, one may be assured of getting quite a variety of flowers out of a few dozen of these bulbs. They offer good material for garden decoration, and often splendid blooms for cutting, with an occasional flower worthy of exhibition.

The supply of these bulbs is necessarily limited but we hope to have enough to do through most of the season, at least. These are good blooming size bulbs and many will give two or more blooms the first season. We offer in three different mixtures as follows:

Mixed yellow trumpet seedlings: \$1.50 per dozen.

General mixture of seedlings: \$1.50 per dozen.

Better mixture including more red cups and unusual forms. \$2.50 per dozen.

LILIES

We have again made arrangements with a prominent local Lily grower to offer bulbs of a few varieties of Lilies as follows:

L. CANDIDUM—The well known Madonna Lily. A favorite pure white fragrant Lily which should be planted early as it produces a rosette of leaves in the fall or winter. Bulbs should be covered only an inch or two. A well drained non-acid soil is desirable for best growth. Good blooming size bulbs 50c each; \$5.00 per dozen.

L. HENRYI—A soft yellow with darker markings and a greenish center. A vigorous grower making tall spikes with many well recurved blossoms. One of the easier Lilies to grow. 50c each; \$5.00 per dozen.

L. LONGIFLORUM, "ESTATE LILY."—A taller more vigorous growing form of the Easter Lily. Large white trumpet shaped blossoms. Should be successful where any other form of Easter Lily can be grown outside. Plant about eight inches deep in well drained soil. Blooming size bulbs, 75c each.

L. LONGIFLORUM, "CROFT LILY."—Probably the most famous of all strains of the Easter Lily. Well liked because of its uniform growth and general dependability for forcing. Does not grow as tall as the "Estate Lily." Blooming size bulbs, 50c each. \$5.00 per dozen.

L. TRIGRINUM—The Tiger Lily has for many years been one of the most familiar and best loved of the family. Large orange red flowers with dark spots. 35c each.

L. UMBELLATUM—One of the upright facing Lilies with cup shaped flowers. Orange red with darker spots. 35c each.

CROCUS

We have a limited number of spring flowering crocus bulbs to offer in mixture. Most of these bulbs are grown as separate varieties and you can be assured of not getting nearly all one color as orders will be made up individually by taking bulbs of several different varieties to fill each order. Mixed colors, 60c per dozen; \$3.50 per hundred.



CROCUS

O sweet wild April came over the hills,
He skipped with the winds and he tripped with the rills;
His raiment was all of Daffodils.

—Stead

If thou hast a loaf of bread, sell half and buy the flowers
of the narcissus; for the bread nourisheth the body, but the
narcissus the soul.

—Mohammed (Crawford)

BEERSHEBA

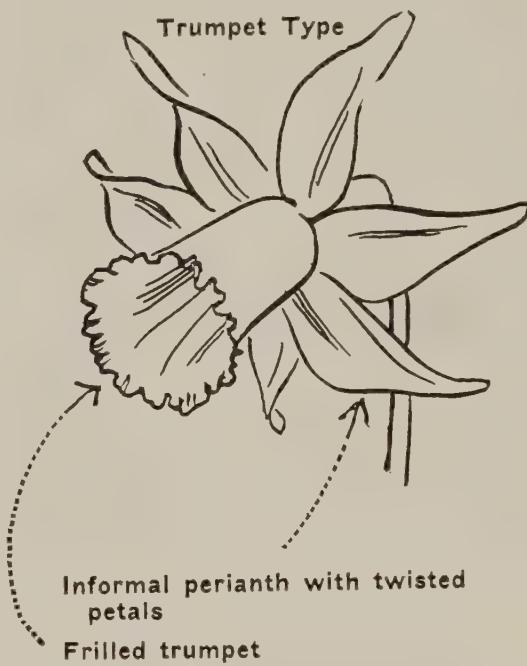
Trumpet Type



FEBRUARY GOLD

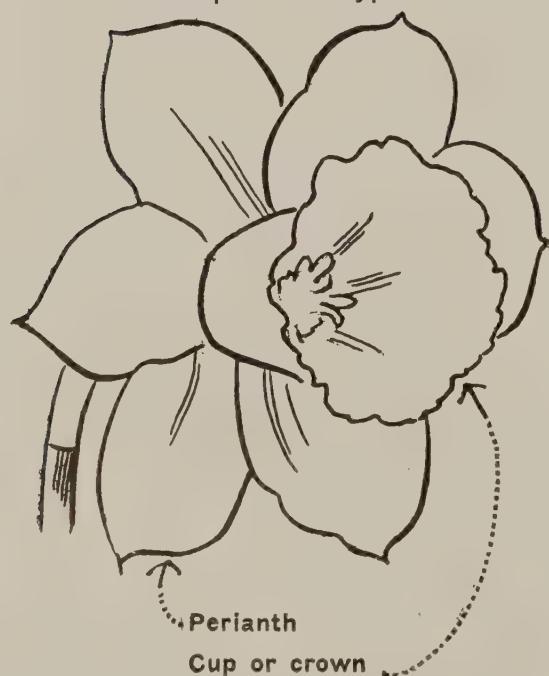
A cyclamineus hybrid of

Trumpet Type



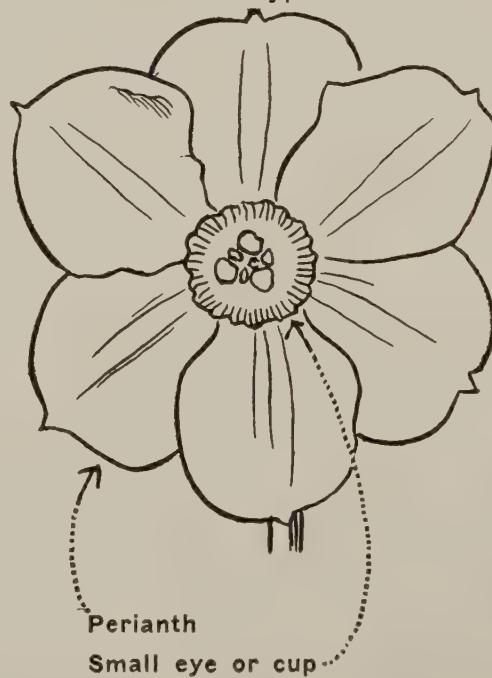
FORTUNE

Incomparabilis Type



ACTAEA

Poeticus Type



The drawings above should serve to indicate to those not familiar with the terms describing the Daffodils their meanings, and give an idea as to the form of the flower in the more popular and better known divisions.

FROM

GRANT E. MITSCH
CANBY LEBANON,

OREGON

U. S. A.



ORDER BLANK

Keep a copy of your order

Grant E. Mitsch, Canby, Oregon

NOVELTY DAFFODIL BULBS

Do not
write here

Order No.

Received

Shipped

Sold to Date
PLEASE PRINT NAME

PLEASE PRINT NAME

Street & No. Rt. Box No.

Post Office..... State.....

Express Office..... Amount remitted.....



FROM

GRANT E. MITSCH

CANBY,

OREGON

U. S. A.



"Let the desert and dry land be glad, let steppes rejoice and flower, flowering like narcissus blooms, and ringing with delight." Isaiah 35:1. (Moffatt's translation)



Novelty Daffodils

GRANT E. MITSCH

CANBY, OREGON